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**NO, NOT MEL GIBSON, BUT CLOSE —**  
Theatre veteran Mel Schroder shares his passion for drama —  
**A&E, page 8**



**CROSS COUNTRY COMES TO A CLOSE —** The Bruin men and women finish strong —  
**Sports, page 10**

**URBAN SERVICES**  
Food and companionship offered to the homeless by selfless students —  
**News, page 2**



# The Crescent

George Fox University, Newberg, Oregon

Friday, November 2, 2001

Issue 5, Vol. CXVIII

## Hatfield presents view on terrorism

**ERIN NEWBERRY**  
*Opinion Editor*

"You can never build a stable democratic system on the backs of sick people," said Mark Hatfield, former Oregon senator.

Hatfield addressed the issue of peace in the midst of terrorism to a group of students, faculty, and community members Wed. Oct 24 in Calder Lecture Hall of Lemmons at the undergraduate campus.

The former senator emphasized the need to fulfill the stomachs of the poverty stricken, treat the sick, and teach the illiterate rather than constricting America's focus on peace to hostile treaties. A better definition for peace stems from "shalom" in Hebrew. According to "shalom," peace is not only the absence of war, but the fulfillment of needs.

The demographics of today's world lead to a strong recipe for war, said Hatfield. According to Hatfield, in some countries only one in 25 women expect their children to reach maturity. Of the children today, up to 500,000 12 to 14 year olds are in military action to defend their country, while 900 million children are without any opportunity for education.

Enrolling children in the military and teaching them to shoot guns while denying them decent food and proper education will forever keep countries in ignorance and hatred, he said.

"We are friends of the rulers that keep their people in ignorance."

His solution? The former senator said that America needs to stop selling arms to other countries and instead focus on stopping the repression of humanity.

Hatfield, a Republican, was a United States Senator for Oregon from 1967-1996. He currently teaches "Herbert Hoover and His Times," an upper division history course, with Lee Nash.

## Health fair: stop the spread of sickness

**LISA DELZER**  
*Staff Writer*

"Hi, Mom. Yes, Mom. Yes, Mom. No, Mom, of course not. Have I been to the doctor? No, Mom. Yes, Mom, I don't have time. Yes, I love you, too. Yes, my grades are fine. No, I haven't been to any good parties lately. Gotta go - tell Dad I love him. Yes, Mom. Yes, Mom. Bye, Mom."

If you've had one too many of these conversations, and your mother begins sending 7-Up and

chicken soup to cure the flu she already knows is coming, join the George Fox community at the health fair in the EHS atrium from 10 a.m. to 4 p.m. Nov. 6. Open to George Fox students and employees, this year's fair features booths, presentations, and the elusive flu shot.

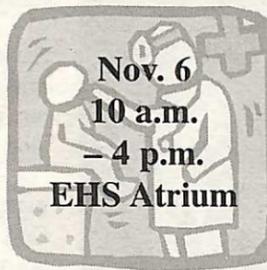
The flu clinic will be held during the entire fair. Free for students on George Fox student insurance and for employees covered by Blue Cross, there is a \$15 fee for everyone else. It is well worth the

expense - especially on a campus like ours, where sickness spreads rapidly.

Many departments will be represented and found offering great insights into health - physical, mental, and spiritual. From the biology department's presentation on infection control, to campus ministries' information on

spiritual health, to nutritional advice from the family and consumer sciences, it promises to be a great way to learn how to stay healthy this winter.

The health and human performance department is planning vision checks, blood pressure checks, and flexibility checks, as well as trainers to field questions regarding sports injuries. The Portland Running Company is making an appearance with ath-



See Health Fair, page 2



JENNIFER HEPNER

**Ben Weinert and Nathan Dunkin as Sancho and Don Quixote, performing a puppet show with Thad Tsohantaridis, Lyndsay Kirkman, Tim Lafalette, and Heather Lilley, in a scene from the university's fall play, Man of La Mancha.**

**Tickets are sold out; however, there is a waiting list for those who still want tickets. Check with the theater one hour before curtain.**

## George Fox a great bargain, says US News

**PRESS RELEASE**

George Fox University has made a leap from the best of the small guys to among the top in its new category in the newest ranking of America's Best colleges by *U.S. News & World Report*.

The highly publicized national rankings put George Fox in the top tier in the new category of Best Universities--Master's West Region. George Fox is also listed eighth in the category of "Great Schools at Great Prices" in the west.

Of 128 colleges and universities in the West category, George Fox is listed 17th overall, with just 33 ranked in the top tier. Of the 155 colleges and universities moved into the new "master's universities" category, just 19-- or 12 percent-- made it into

the top tier rankings.

"It is gratifying, once again, to be recognized by *U.S. News & World Report* as an institution of high quality in the West region," said George Fox President David Brandt. "The rankings are particularly significant this year in light of the realignment of institutional categories. George Fox is now being compared with other universities that provide a full range of undergraduate and master's level programs. We believe this reflects our continuing growth in both number and quality of our academic programs."

The university is one of 200 in the nation that were switched

in *U.S. News* ranking categories as a result of the changes made in the Carnegie classification of institutions of higher education.

**Of 128 colleges and universities in the West category, George Fox is listed 17th overall, with just 33 ranked in the top tier.**

The Carnegie Foundation for the Advancement of Teaching in late 2000 issued an updated version of its classification, a grouping system that *U.S. News* uses as the basis for its ranking categories.

George Fox now is in the category that includes several other Oregon schools: University of Portland (7th), Pacific University (16th), and Marylhurst (27th).

*U.S. News* surveys all colleges, with a 94 percent response rate, in order to determine the

ranking for each school. The rankings consider seven weighted factors: academic reputation, academic reputation, graduation and retention rates, faculty resources, student selectivity, financial resources and alumni giving.

The Best Values listing by the magazine relates a school's academic quality, as indicated by its overall ranking, with the net cost of attendance for a student who receives the average level of financial aid.

"The higher the quality of the school's academic program and the lower the cost to the student, the better the deal," said the magazine in its rankings.

George Fox, at eighth, is one of three Oregon schools in the West category, with Pacific second and the University of Portland eleventh.

FEATURE

# Urban Services blesses participants, ministers to homeless

**ABBY RINE**  
Staff Writer

For many Fox students, Friday night is a long-anticipated break from school, set aside for dates, movies, or parties. But a small group of people look forward to Fridays for a different reason. It is a time to step out of the college bubble and share Jesus on the streets of Portland.

Urban Services, led by Travis Wilton, sophomore, focuses on reaching the homeless in downtown Portland. Every Friday at 6 p.m. about thirty students meet in the EHS atrium for a time of prayer before dividing

long term commitment. A student can show up every Friday, or simply go once the entire year.

One of the groups heads to Burnside, where a table of food is set up for the homeless.

As the people filter in from the streets, the students sit with them to share food, talk, and play the guitar.

One of the homeless people that frequented the Burnside table was a man named Robert. A devout atheist, Robert had decided to become homeless several years ago in order to lead a simple life, not dependent on

Freshman John Davis met Robert on the first Friday of Urban Services and offered to let Robert play his guitar, which he did for two hours.

"It was an amazing experience to see the true joy Robert received from something I take for granted," said Davis.

Eventually, Davis' friend from Oregon State University, Tyler Mackeon, gave Robert a guitar of his own.

"Tyler delivered the guitar to Robert on a Tuesday, bought Robert lunch, and shared with him about Jesus," said Davis.

After seven weeks of Urban Services, Robert underwent a profound change. His disbelief in any god transformed into a decision to accept Christ.

"Robert wanted truth and we gave it to him. Once he had it, God took over and changed his heart. Ten minutes later, he was a different person," said Davis. "He began to see God's work in everything."

Urban Services also ministers on the Waterfront of Portland. This group has no central booth; they simply divide into smaller sub-groups and walk the streets of Portland, praying for God to move through them.

The students pray outside the bars and nightclubs. They talk to

people as they come in contact with them, striking up simple conversations that many times develop into intense discussions.

Kim Bendeck, a freshman who ministered both at Burnside and at the Waterfront, talked about her approach in reaching the inner city people of Portland.

"I don't go to Urban Services just to preach the Gospel to these people with words, but to love them by listening and actually caring about what they say," said Bendeck.

One of the people Bendeck had the opportunity to talk with was a young man named Monte. Although Monte is a homeless high school dropout, he reads science books in his spare time.

"Monte is super intelligent about life and the universe because he just teaches himself," said Bendeck, who expressed concern about the stereotypes many people place upon the homeless.

"A lot of people downtown are a lot more knowledgeable than you might think."

Stereotypes and misconceptions are barriers that must be

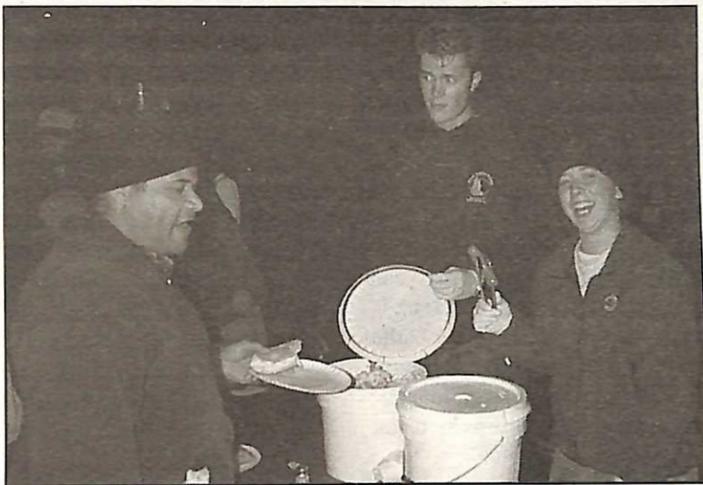
overcome by the students before they can truly reach out to the people from the streets.

Ben Vickery, a freshman, was one of the students who went

**Urban Services**  
**6:00 p.m.**  
**EHS Atrium**  
**Every Friday**  
**Night**



**Prayer walks on the waterfront are an integral part of the Urban Service ministry. Students talk with and witness to the people they meet on the streets.**



**Jeff Barnes and Mona Matthews serve food to the homeless on the streets of Portland.**

into several groups to drive to Portland.

There is no requirement for a

material things. For over ten years he played guitar and sold his art on the streets for money.

## Professor Lloyd pursues learning lifestyle for students, himself

**LISA DELZER**  
Staff Writer

Born in Niles, Michigan, and raised a die-hard Notre Dame fan, Carl Lloyd has plenty of knowledge to pass on.

With a bachelor's degree in religious/biblical studies and psychology, a master of arts in religious/biblical studies, a master of sciences in counseling psychology with a sociology minor, a master of science in social work, and a doctorate in administrative social work, he has certainly proven himself in the world of academia.

He hasn't let anything stop him—pursuing post-graduate and post-doctorate studies, such as biological psychology and elementary education, he continues to attend classes at nearby com-

munity colleges. While earning his M.S.S.W. in social work at the University of Texas, the opportunity arose for him to take

advantage of chairing a department consisting of professors from six different religious denominations. His experience with a Jewish professor was profound; Lloyd said, "I would never regret doing this."

Lloyd's experience spreads beyond the classroom. Graduating a year early from high school, he enrolled in the Navy in 1969. A Vietnam veteran, Lloyd joined the nuclear submarine force working as a computer technician, electrician, and missile fire control and earning several awards.

Married in 1974 to his "best

friend," Connie, Lloyd smiled when he mentions her and their three adopted children: David, a senior business major at Fox;

Abby, a junior interdisciplinary major at Fox; and Katie, an eighth-grader in Newberg.

The story of how God led Lloyd and his family to Newberg reveals God's perfect timing. Living

in Dallas, Texas, for over nine years, Lloyd had applied at Fox without hearing back. From Dallas they moved to Denver, Colorado, where Lloyd took a teaching position at Colorado Christian.

When an illness in the fami-

ly brought them to the Portland area during Christmas break, Lloyd paid a visit to the Newberg campus. Returning to Colorado, he received a call of interest and a job offer from George Fox. What solidified the deal proved to be his interview with Ed Stevens, former president of the college.

"Ed gave his testimony wherever he went," said Lloyd.

Lloyd was impressed with Stevens' relationship to Christ and his dedication to higher learning. In 1994, Lloyd and his family sold their home in Colorado and moved to Newberg, where they have resided ever since.

Ordained and pastoring for a decade, Lloyd holds five mental health licenses and has administered and volunteered at hospitals and shelters. He loves his work

on campus, especially with the professional studies program. Living one block from campus, he loves having students over.

"I really enjoy the students. Sometimes I get bummed out about some of the things that happen around here, but I really enjoy the students. . . That's why we're here. Most of us could make \$20,000-\$30,000 more at a public university, but that's not the point," he said.

His dedication to his students shines through. Proclaiming a dislike of lectures, Lloyd works to fashion his classes around discussions and personal interaction.

With a desire to continue his own education even further, as well as that of his students, Lloyd is certainly a treasure and a valuable addition to the George Fox community.



## The Crescent

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FEATURE

# Page focuses on prayer for women

**RACHEL JOHNSON**  
Contributing Writer

Imagine walking around campus and not seeing any women. If its 8:00 on a Wednesday it must be that time of the month: time for the women's ministry meeting.

Yes, that's right, the women's ministry is up and running thanks to Carly Page and her staff.

Page decided to take the position to give back to Fox what she said she has received in the last four years.

"I have been so blessed during my time here at Fox. I have been so encouraged by the people I have met here and the opportunities I have had to grow spiritually. This being my last year, I really wanted to find a way to give back and being the Women's Ministry Coordinator is a chance to do that," said Page.

This year, as with other years, will emphasize reaching out to females on campus.

"The goal of Women's Ministry is to encourage spiritual growth in the women on campus by providing opportunity for teaching, worship, fellowship, and prayer," said Page.

However this year's committee is hoping to improve the fellowship of women's ministries by emphasizing what an asset women faculty members are and how they can add to the ministry.

"My committee and I are really hoping to involve the amazing women employees at George Fox in Women's

Ministry. There is such a wealth of wisdom in these women and we want to tap into it by having them share at the meetings," said Page.

The women's ministry committee meets once a week to pray for women everywhere and plan events to unite the women on campus.

An element Page is focusing on this year is prayer.

"I really want to make praying for the women a focus for myself and my committee. The real changes come through prayer," said Page.

Page said she has also felt that God has been encouraging her to pray.

"I am always reminded that I need to be praying for the women on campus and for all the little decisions that are made in organizing the ministry. God wants to direct and provide; I need to give Him every opportunity.

Page added that this ministry is necessary on campus: "It provides opportunities for the women on campus to gather as a body and to draw strength and encouragement from one another. I think there is something special about women joining together at times to pray, fellowship and worship separate from men."

The women's gathering will be November 14 in the newly renovated Macy basement. Marta Sears will be speaking about self-image. Tea, coca, sider and other hot drinks will be provided, so bring your own mug and take advantage of an opportunity to fellowship and grow with other women on campus.



# Centennial clock chimes again

**BETH TEMPLETON**  
Assistant Editor

After two months of silence, the Centennial Tower clock sounds its chimes once again.

The 65-foot tower has been out of commission due to a failed amplifier. This \$1000 dollar fix is one of many improvements made on the tower in the last 11 years.

"The clock tower has a history of problems," says Paul Corbett-Furgal, electrician. "Every year we work out more and more of the bugs and upgrade its parts. It is similar to a computer in that there is always something better. we have been relatively lucky the past two years as far as repairs have gone."

Erected in 1990, the tower was built in celebration of George Fox's centennial year.

Esther M. Klages, alumna, and generous supporter of the University donated the funds to erect the centennial clock. She now resides at Friendsview

Manor.

Designed by Pietro Belluschi, a world-renowned architect, the tower has become a landmark and well loved addition to the campus.

"I have missed hearing the them," says Liesl McWhorter, sophomore. "I'm glad they're back."

"I am so glad to hear the chimes chiming again," says Sarah Welsad, sophomore. "It was one of my highlights while walking through campus last year."

"It scarde me the first time I heard them because it was completely unexpected," says Olesya Zherebilov, freshman. "But I enjoy them."

The clock tower houses a 50-Flemmish-bell system that

plays the Westminster chime on the quarter hour and sounds the hour during daylight and evening hours.



FILE PHOTO

**The Centennial Tower clock is back in commission after repairs.**

The top of the tower houses the university's original bell that called the first classes in 1891. This large cast iron bell originally hung in Hoover hall. When the building was torn down in 1950, the bell was saved and became the school's victory bell for sports and special occasions.

The clock tower is more than just a landmark, it is a part of the history of the school and continues to add to the ambiance of the campus.

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OPINION

# The time is near Being prepared in a world of unknowns

**MEGAN MCCOY**

Staff Writer

Since my dad often from Seattle to Portland for his job, he often has the opportunity to stop by Newberg for a visit. However, his schedule is so uncertain that he rarely notifies me in advance. This has led to great excitement and anticipation on my part as I have learned to expect him at any moment.

One night last year, my roommates and I were relieving some stress by participating in a huge water fight outside of Beebe. Buckets of water sailed through the air and we wildly chased each other around and had a great time. When the fight was over, however, some cleaning and repairing was necessary. Unfortunately, it took half a bottle of conditioner and a half-hour shower before my hair was restored to its normal, unmatted self. We needed to wash the buckets and pans we had used, clean and dry our soaking clothes and hang dry several towels that were used in the fight.

The next night my roommates and I returned to our studying. I had just completed my last math problem when a knock sounded at the door. As I opened it, I was surprised to find my dad waiting for me. He explained that he had to attend some meetings in the Portland area and because he was unsure if he would be able to visit me, had not called. He said he knew I was probably very busy and had lots of homework to do, so he wouldn't stay long. I quickly reassured him that my homework was all finished, and though I had not expected him, I was ready to go. My shoes were right next to my desk, so I was able to quickly grab a sweatshirt and head out the door to spend a wonderful night with my dad.

Although he would have loved me just as much if he came the night of the water fight, I remember feeling so grateful that my dad had come when I was dressed in dry clothes, with shoes nearby, completely prepared and organized for the next day's activities. It was such a relief to say, "Wow, Dad, I didn't expect you at all. But I am ready to go with you right now," instead of having to confess, "I'd love to go with you, but first I need to change clothes, wash the buckets and towels, and untangle my hair."

In the same way, we must remember that our Lord is coming back unannounced. Although His love for us will never change, what joy to be ready when He comes! Not to wait with our faces idly pressed at windowpanes, but to be diligently and effectively laboring for His kingdom's sake as we wait in eager expectation for His return. We long with the rest of creation for the times to reach their fulfillment- when all things in heaven and earth will be brought together under one head (Ephesians 1:10). We long to hear Him say, "Well done, my good and faithful servant." So then, "let us not be like others, who are asleep, but let us be alert and self-controlled" (1 Thess. 5:6). Oh, to be ready when He comes! Amen. Come quickly, Lord Jesus.

# War, not crusade against Islam

**RYAN BLANCHARD**

Staff Writer

Following the echoes of crashing buildings and screaming humans, President George W. Bush referred a few weeks ago to the coming war against terrorism as a "crusade."

The United States has taken a new and energized stance against terrorism after four airplanes were hijacked and flown into the World Trade Center towers, the Pentagon and rural Pennsylvania (thought to have been destined for the White House or Air Force One).

While almost all of America is in agreement that terrorism needs to be stopped, we need to be careful how we label our acts of retaliation. By referring to America's reciprocation as a crusade, Bush has provoked the anger of many Islamic leaders.

"It is a war against Islam, even though the White House had apologized for Bush's statements of them being a crusade," cleric Sheik Maher Hammoud said in the southern Lebanese city of Sidon. "The Americans cover their colonial aims with hollow slogans such as war

against terrorism... while everyone knows that the real American motives are not that," he said.

Clearly, there are religious leaders in Arab countries that feel the United States is unfairly attacking Islam, rather than the individuals who committed the acts. They think that America is taking a smaller issue, terrorism, and turning it into a war against the religion itself. According to Islamic law, any attack against a Muslim is an attack on all Muslims, and therefore a holy war is justified.

A n Iraqi leader was heard yelling over a megaphone, "By God's will, the Americans will not have an upper hand on us. We call for jihad (holy war), and we defy you, the Americans."

I believe that the United States must do its very best to be clear about its intentions. The White House and President Bush have stated that we are not at war with a religion, but with a group of terrorists. However, it does not seem that this message has been communicated clearly. Centuries of violence toward Muslims have made them suspicious and they are not likely to believe America, especially once

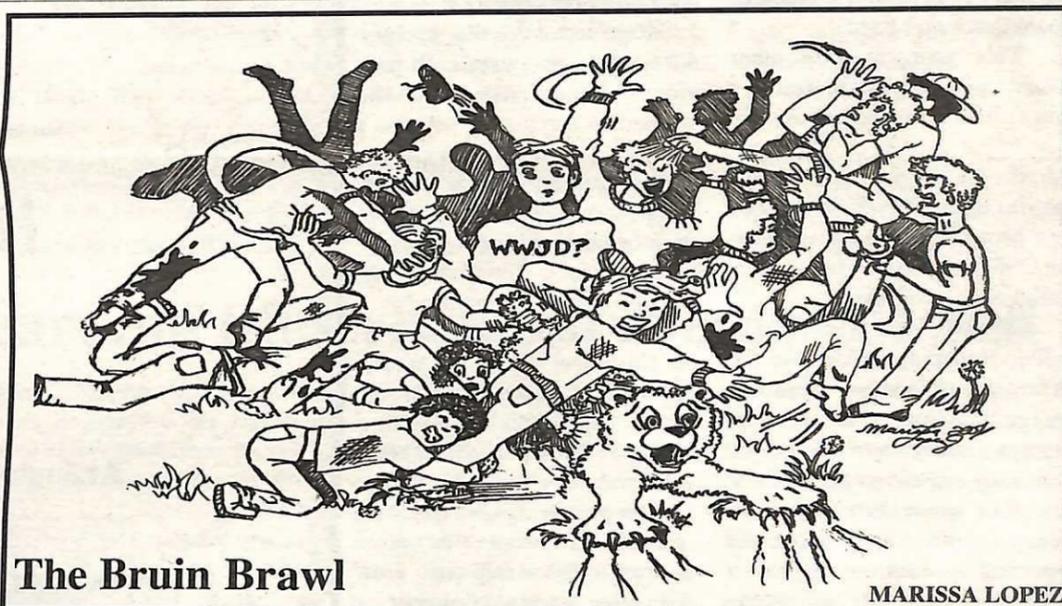
it starts to wage war on Muslim soil.

We need to make it clear that we will continue to respect the religion of Islam. This distinction is mandatory, for we certainly have no right to attack another country for religious reasons. If this becomes a crusade of Christianity versus Islam, the war may never end, as both sides have the belief that their religion is the one and only true religion and God is on their side.

We should not infer that the beliefs of Islam are what made these terrorists do horrible things. Rather, the terrorists have taken the Muslim beliefs and twisted them. The individuals are the problem.

If America can be patient and fair in executing this war, we may have a significant impact on the future of terrorism. We can patch our relations with Arab countries and try to unite the world with peace, rather than continued violence.

If we don't we may begin a cycle of violence that will not end until "God" chooses one side over another and a large portion of the population is massacred, all in the name of religion.



The Bruin Brawl

MARISSA LOPEZ

# Victims of prejudice: U.S. Arabs blamed for acts of terror

**EMILY CONDIE**

Guest Writer

Screaming derogatory insults at men wearing turbans, spitting on women and attempting to pull of their hijab (traditional scarves) and spraying graffiti on college campus: just a few of the 400 incident reports The Council of American-Islamic Relations has filed since the attack on the World Trade Center.

As a result, Arab-Americans have kept their children home from school and are trying to keep a low profile because they are afraid of reprisals.

America has not been exposed to many positive images of Arab-Americans. Although many Americans rise above the typical distrust toward Arabs, the aftermath of the attacks doesn't help their situation.

America's safety has been

breached and Americans have directed their anger toward a common scapegoat, the Arab-Americans. In a recent poll 49% of Americans wanted Arab-Americans to start carrying around special identification papers.

This sounds exactly like the lives the Jews lived under Hitler. If America was to do this, what would stop a campaign for American security from turning into a method to make all Arab-Americans pay for the crime committed by a single group of Arab terrorists on America?

For the communities they live in and the schools they attend every act of violence or discrimination has a ripple effect. The simple statement, "You look like a terrorist," made by a flip-pant high school student can wound deeper than we know.

In this same light, shouldn't

each Caucasian male carry a security card because he has similarities to Timothy McVeigh? Arab-Americans weren't the ones who crashed the planes or planned the attack, but in the minds of many Americans they embody and represent the culprits behind all the mayhem.

America is a strong nation that can be used for the greater good or the perpetuation of evil. I fear the legacy we leave the children of America. Should it be one of alarm and suspicion of races and ethnic groups that have wronged us in a national sense?

The seeds of prejudice are being planted in the fertile soil of the hearts of our children. In time those roots will grow and out of their mouths will flow hurling insults, yet they will not know exactly why they hate. Our children will end up like the Palestinian children we saw on

the news getting candy when America had just suffered great losses. We were appalled. The hate for Americans was instilled in the Arab youth; children too young to understand the struggle of power over holy land or the atrocities of war were taught to rejoice in another country's misfortune.

The same fate may be in store for the future of our children. Do we want our elementary schools to have a party if Afghanistan is bombed?

As Americans we have obligations that need to be fulfilled, and we can't let the wounded pride of our nation get in the way. We have a responsibility to uphold our Constitution and to ensure freedom to all Americans, even if their ethnic background is Arab or their religion is Islam.

Moreover, as Christians we have a higher calling. Above and

beyond any sense of national pride we have a code of Christian morality to uphold. I think we need to love others with a genuine trust.

Proverbs 3:29 states, "do not plot harm against your neighbor who lives trustfully near you, do not accuse a man for no reason when he has done you no harm."

Most of the Arabs who live around us are not plotting harm against us and are living peacefully and trustfully near us. They want to carry on a normal life in the U.S., free to be who God created them to be.

America is being torn apart at the seams and sadly her true colors are shining through. We need to show Arabs that our true colors are the same as those of Christ and we will love them, protect them and not despise them for the evils of a terrorist group.

# Cross ~~X~~ Fine

## Trick or Treat: Halloween sweet or rotten?

A time for the imagination

**BECCA DUPREE**  
Staff Writer

Halloween was always my favorite holiday as a child, and I used to look forward to it with more anticipation than opening gifts at Christmas.

I loved it for one simple reason: it was the only night of the year I was allowed to step fully into the world of imagination and become anything I could think of.

I would plan my Halloween costume weeks in advance, trying to come up with the perfect role to play. Would I rather be transformed into a fairy princess or Peter Pan? A pumpkin, or Charlie Chaplin? A musketeer or Dorothy? It was a night of wonderful make-believe opportunities!

What makes this holiday even better in my mind is that you not only get to dress up, but nice old ladies fawn over you and give you candy for doing it! Caramel apples, hot fudge, Tootsie Rolls, candy corn, Laffy Taffy, popcorn balls and sometimes whole

candy bars. Could it be any better than that?

Something that has ruined Halloween in the minds of many is the fact that many kids don't seem to delight in the imaginative aspect and just show up on your doorstep with a Freddy Kruger mask and a pillowcase.

This, in my mind, is cheating. How can you justify taking candy from people when you didn't even put any effort in the presentation? These lazies and those who choose to take advantage of the holiday by drinking and wreaking havoc are ruining the innocence of the holiday for those who enjoy it.

However, Halloween itself is not to blame for all of these unimaginative miscreants. It is only a holiday which allows the young, and young at heart (I intend to dress up as Wonder Woman this year), to have an evening of creative fun and gorge themselves on candy while they're at it.

Holiday tainted with evil

**CHARLES SIEGFRIED**  
Staff Writer

Satanic worship, domestic disturbances and the glorifying of violence and gruesomeness are three bad ingredients that make for a rotten holiday.

While there are some positive parts to Halloween, there are still some very disturbing disadvantages that have lasted for centuries. While the kids may not realize some of the other meanings of Halloween, many adults do.

This night is celebrated by many in the occult as holy and sacred. We all know that witches are real, it even says so in the Bible. The Bible also says that we should avoid witches and witchcraft because we might be tempted.

Since many witch and Wicca cults worship various gods and goddesses, they are basically idolizing things other than the Lord. Emphasizing a day that places much importance on negative spiritual forces is wrong, to say the least.

Another disadvantage that comes out of Halloween is dur-

ing some of the parties. While some people might enjoy bobbing for apples, many others enjoy getting dressed up just to go to a party and get drunk.

These same people might also feel like going out and tossing toilet paper around some person's house, then adorning the door with a little raw egg. The police quickly get tired of these complaints, as do the owners of these vandalized homes.

Lastly, many costumes that children wear have violent or morbid themes (i.e. vampires, ghosts, goblins, witches, monsters and Freddy Krueger or Jason figures).

Even for children who innocently dress up as frogs, Superman, or cowboys, they are still exposed to these other ghoulish characters.

If people can't learn to be accountable for themselves at parties, can't learn to keep the costumes of the evening innocent and their children focused on life versus violence and death, then this holiday has no place in our world, today or ever.

## PEOPLE POLL

**"Do you feel personally threatened by the widespread biochemical ANTHRAX?"**

*A few have died. Many more are sick. The numbers increase daily.*

*Senators, news anchors and influential leaders have been targeted.*

*Anyone dealing with mail is in danger: secretaries, postal workers, citizens. Inhaling anthrax will kill.*

*Are you concerned about its threat?*

**What would your answer be?**

*"I plan to be cautious but not fearful. I believe it is possible that I could be threatened by anthrax, but will worry about that if and when this threat appears."*

**Jere Witherspoon**  
Staff

*"Anthrax is a serious threat, but I think people are feeling way too personally threatened by it."*

**Matt Burrill**  
Freshman

*"What's anthrax?"*

**Anonymous**  
Freshman

*"I will not be threatened by the anthrax scare until it is launched in missiles and detonated over major metropolitan areas."*

**Collin Cambridge**  
Sophomore

*"Driving is a bit more dangerous [than anthrax] as far as I'm concerned-- we all die sometime and it is in the Lord's hands-- no reason to be totally paranoid."*

**Janelle Goeres**  
Sophomore

*"I don't feel threatened because the letters are targetted at media conglomerates, politicians, and other high-profile individuals. USPS is working very carefully to ensure high security throughout the postal system."*

**Jeremy Fuller**  
Senior

**Out of the students and faculty surveyed...**

YES...	0%
NO...	100%



**A&E**

# Meet the Players: students take their passion for drama and ministry to the stage and community

**REBECCA DUPREE**  
Staff Writer

Most everyone at George Fox has either heard of or seen the University Players. If you haven't yet seen them in action, you'll have an opportunity this Sunday, Nov. 4 when they perform for Family Weekend.

Everyone knows what the Players do, but do you know who they are? I happened to have the opportunity to join one of their rehearsals to get the inside details on who these Players are and what their hopes are for the future.

When I first stepped into the Bauman Greenroom to interview the Players, they were sitting in a circle finishing up devotions and eating snacks before rehearsal. They instantly made room for me in the circle, passing me Hershey's bars and cans of Cheese Whiz, making me feel very much at ease from the start.

They began warming up with a piece called "One Body." Nick Ryland enters first and starts a beat, using body percussion. One by one the other Players come into the scene and find their own ways of adding to the rhythm until the space is alive with sound and movement. One of them gets carried away, singing a single whining note high above the beat the others have created. They stop... glance at him and shrug... and then continue the beat as if nothing happened. This made me realize one thing about the Players: they've got rhythm!

This year's University Players are Trina Christiansen, Marilee Jolin, Margo Findley, Erin Newberry, Chris Low, Chad Stillinger, Dan Willis, and Nick Ryland.

Trina Christiansen is a junior business management major.

When asked how she became involved in Players, she revealed that she had never really considered herself the "theatre type," and would never have thought she was good enough to be in a group such as this. A friend who was in Players last year told her it was only one-third acting and two-thirds heart.

Trina then realized that Players was more about ministry and knowing and loving one another than anything else and she was convinced to audition. Her favorite verse is Psalm 86:11.

Marilee Jolin is a sophomore with senior standing and her major is undeclared as of yet. She chose to come to George Fox in part from watching the University Players perform at a Bruin Preview. She loves being a



**Hangin' out: Players engage in a creativity exercise.**

part of the ministry because she feels that it reconciles using the

gift of drama with ministering to people in God's love. She hopes to eventually have a hand in writing scenes for the Players to use, and is definitely planning to stay with it next year. Her favorite piece of scripture is Isaiah 55: 1-7.

Margo Findley is a senior biology major. Prior to joining Players, she had wanted to somehow use drama as a ministry tool. The University Players seemed to be an excellent opportunity to

finally do that. She hopes the group will invest in a communal jar of peanut butter this year and

will continue to serve the community as much as possible. Her favorite scripture is Jeremiah 29:11.

Erin Newberry is junior writing/literature and theatre interdisciplinary major. She has wanted to be a part of a traveling drama team her entire life and finds Players to be a perfect fit.

"Drama is a form of worship people don't understand. It can open your eyes to things you'd never seen before," she said.

Being in Players has deeply affected not only the way she views worship, but her life as well. Regarding the rest of her troupe, she said, "I love the rest of the group: We're family." Her favorite scripture is Zephaniah 3:17.

Chris Low is a senior communications major with a focus on media and broadcasting. He wanted to get involved in Players for the ministry aspect, but also because drama is just plain fun. He leaned toward me and said jokingly, "I've only had two theatre classes in my whole life!" He has high hopes for the group living on even after the retirement of its director, Mel Schroeder, at the end of this year.

His favorite verse is Jeremiah 29:11.

Chad Stillinger is a sophomore engineering major. He was in two plays last year and has developed a passion for experiencing and learning more about theatre and working in a team. He said that Players fit for him because it is intense drama, but also fulfills the need to serve others. His focus is ministry, and Players helps him utilize his talents

UNIVERSITY RELATIONS

**This year's University Players: Margo Findley, Chris Low, Marilee Jolin, Dan Willis, Trina Christiansen, Chad Stillinger, Erin Newberry and Nick Ryland.**

for service. His favorite scripture is Romans 8:28.

Dan Willis is a senior art major and is also acting in George Fox's production of *Man of La Mancha*. He said he has always been a part of theatre, and University Players utilizes the kind of theatre he enjoys. He hopes that this year will be successful in ministry and that the group can continue to become closer to one another. His favorites scripture is Matthew 6:33.

Nick Ryland is a junior art major with a minor in theatre and is also performing in *Man of La Mancha*. He said he has always thought of himself as more of an improvisational actor rather than a stage actor, which fits well with the Players' style. He loves it because it brings ministry into the equation as well. His favorite scripture is Proverbs 3:5-6.

The Players are a wonderful group of people dedicated to serving Christ with their talent. Bring the entire family to see them perform for Family Weekend and support the Players as they continue a great year of fun and ministry!

## Student reveals the wild world of technical theater

**CAROL BLACKBURN**  
Staff Writer

I am a techie. A theater techie. To be specific, a theater lights techie. Bet you have never met one of my kind before. We are the ones crawling around in rafters and on ladders hanging up those weird black things with funny names, like fresnels, par 64s, leckos and other such things. You have heard the term "behind the scenes"; we do the "above the scenes" work.

And for your information, it is actually quite fun. One would think that risking one's life by hanging twenty feet in the air on nothing but narrow poles would not be defined as fun. Oh, but it is. We play with electric outlets and extension cords, frying our brains and frizzing our hair. (And everyone thinks it is just

stress...)

For all of you athletic types, we do get our exercise. Running up and down stairs and climbing ladders keep the pounds off. We listen to loud music way past floor hours and when we pull all-nighters, we really party hearty.

However, on the work side of it all, we do have our frustrating moments. Like when light-bulbs blow out or we can't find the right color gel (the transparent colored paper that we put in front of lights) or when we can't find the right circuit to plug something into. So we have the infamous "cursing days," where we all cuss to our hearts content just to make ourselves feel better.

I bet this really sounds like something you want to be a part of, right? I mean, come on, who could resist the opportunity to rub elbows with some of the George Fox theater greats like

Carrie Jo Vincent, Mel Schroeder, Andrew Garrett, Kim Kaiser, Suz Santos, and Ben Weinert, just to name a few.

Speaking of Kim Kaiser, she is the Props Goddess for the theater department as well as Carrie Jo Vincent's right hand. She and her prop people/set builders/costumers have almost as much fun as we lighting techies do. Personally, I think the props folks have it easy. Their job is to find, make or buy props for the wonderful actors to use during their fabulous performances. They work hand-in-hand with the costumers who have a knack for sewing or just like playing with material. Both of these wonderful species of techies pull all-nighters as well, and they even join us lighting folks for a party every so often.

However, the most glamorous and frustrating job of all

requires the most creative talent: set builders. These folks do everything from painting to frame working, and drilling to hammering. Mel Schroeder heads up this rather large band of techies, and we owe the entire set for *Man of La Mancha* to this group.

Sound techies are rare and invaluable among our peoples. They have the greatest time fiddling with wireless microphones and the CD player. Occasionally, they join us for an all-nighter or two. Unfortunately, we have bumped them from the sound booth to accommodate our light-

ing computer. Sorry, guys.

There you have it, the entire cast of techies running about in the nooks and crannies of Wood-Mar Auditorium. Welcome to the world of Technical Theater. Come join us.

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*grill*

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# Apocalypse Classic Vietnam flick Now Redux: returns to big screen

**KENNETH DAVIS**  
Staff Writer

To call *Apocalypse Now* a good movie is an understatement. To call it the best Vietnam film ever made seems necessary. The script by Francis Ford Coppola and John Milius, the direction by Coppola, Vittorio Storaro's cinematography, the performances by Martin Sheen and Marlon Brando, and even the wonderful supporting cast all contribute to make the film nothing short of a masterpiece.

In the spirit of many of today's great directors, and with the recent technological advances in film-making, Coppola has released a special edition of the 1979 classic. In addition to the restoration of the original negative, the famed director has added 59 minutes, dubbing the re-release *Apocalypse Now Redux*.

The original film is about an army Captain (Sheen) sent down a river, into the heart of the war, to find a special forces officer named Colonel Kurtz (Brando) who has gone insane, and "terminate his command." As Sheen's Captain Willard proceeds down the river he is pulled deeper into the madness of the war, his quest culminating in the unforgettable confrontation with Colonel Kurtz.

In *Redux*, three major scenes have been added. In the first, following the famous helicopter attack, the crew of the boat steals Colonel Kilgore's surfboard (Kilgore is the surf-crazy commander of an Air Cavalry division played by Robert Duvall).

The next addition is a scene involving

the Playboy bunnies from the dance sequence. The crew comes across them further down the river after the bunnies' helicopter has run out of fuel. Willard trades barrels of fuel in exchange for two hours with the bunnies.

In the final added sequence, the crew happens upon a French homestead along the river. In the dinner conversation that ensues, the French family declare they will never leave their land. Willard then retires to the bedroom with a widow from the family.

The surfboard sequence is humorous and serves to develop sympathy toward Willard. The Playboy bunny scene shows their dehumanizing experiences entertaining the troops. The French dinner scene expresses frustration that the U.S. did not learn from the mistakes of the French during their occupation of Vietnam. The ensuing romantic scene, if it can be characterized as such, reveals the inner dichotomy to Willard's character.

The problem with *Apocalypse Now Redux* is its length. The original cut is two and a half-hours, and the extra scenes in *Redux* adds an hour. It is a credit to Coppola that the film still holds the audience's interest, but the scenes do more harm than good. The audience is conscious of the length, and is drawn out of the film. Also, the statements made through each scene can be found repeated elsewhere in the film.

*Redux* is still worth seeing. Fans of the original will enjoy the added scenes, if for no other reason than curiosity, and those who have not seen the film should see it on the screen.

# Rock, punk & ska concerts

**WILL THOMPSON**  
Staff Writer

**Five Iron Frenzy, Relient K, John Ruben, and Ace Troubleshooter, Sunset Presbyterian Church, Nov. 2**

Seasoned masters of ska, Five Iron Frenzy are on tour to promote *Five Iron Frenzy 2: Electric Boogaloo*, which will hit stores Nov. 20. They are bringing a fun line-up of openers, as well. Just off tour with the Supertones and Switchfoot, Relient K is promoting their latest album, *Anatomy of the Tongue in Check*. Hip-hoppin' R&B man John Ruben and punk rockers Ace Troubleshooter also open the show.

**New Found Glory, H2O, Rx Bandits, and guest, Roseland Theater, Nov. 12**

Emo/punk rockers New Found Glory are fresh off of touring with Blink 182 and have gained quite a reputation for a great live show. Seasoned punk rockers H2O and Rx Bandits open the show.

**Weezer, Tenacious D, and Jimmy Eat World, Rose Garden Nov. 13**

Get ready Weezer fans! The rare chance to see those rockers from Visalia, Calif., is finally here. Their opening bands also come highly recommended. Actor Jack Black of *Saving Silverman* and *Shallow Hal* is a member of Tenacious D. Jimmy Eat World has been playing its own brand of excellent emo-rock for quite some time and is now receiving the recognition it deserves.

**Reel Big Fish, Goldfinger, and two guests, Roseland Theater Nov. 14**

A double ska bill like this is a rarity. Both RBF and Goldfinger have

worked hard touring over the past several years, so a great show is almost guaranteed.

**Incubus, One Side Zero, and guests, Salem Armory Nov. 15**

Incubus has been working hard over the past few years, touring vigorously and gaining a loyal fan following with hit songs like "Pardon Me," not to mention making a big splash on MTV. If their records serve as any indication, an intense show will follow suit.

**Dashboard Confessional, Meow Meow Nov. 20**

Former lead singer of Christian emo band Further Seems Forever has been performing on his own as Dashboard Confessional for the past year or so. He has gained quite a following in the independent music scene, and often performs solo, just him and an acoustic guitar.

**POD, Fenix TX, and Blindside, Roseland Theater, Dec. 1**

POD comes to Portland for the second time in the past year while on tour for their *Satellite* album. They're bringing out their friends from Sweden, Blindside, who serve up an intense brand of hard core. Also playing are pop punkers Fenix TX, who are promoting their most recent album, *Lechuza*.

**Switchfoot and local guests, Sunset Presbyterian Church, Dec. 31**

This 70s-themed New Year's Eve features the always-awesome surfer dudes from Southern Cali, Switchfoot, and some as yet to be announced local talent. No New Year's kisses here, however. This event features a New Year's punch!

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A&amp;E



## Artists among us: celebrating Mel Schroeder's 20 years at Fox as theater designer, director, and teacher

**CAROLINA GERVAIS**  
A&E Editor

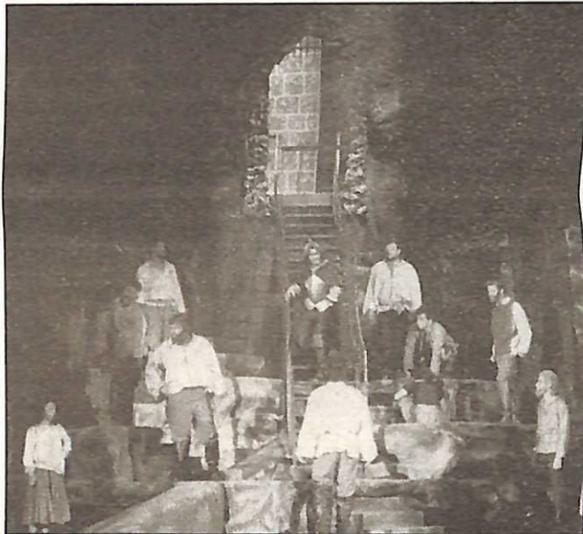
Mel Schroeder is one of those unique individuals who makes a room feel brighter when he enters. He radiates a humble graciousness that is rare to find and a pleasure to be around. In his 15 years of teaching theatre at George Fox, he has encouraged, inspired and challenged hundreds of students in their educational and life pursuits.

Schroeder, associate professor of drama, will retire at the end of this year, but not before leaving a final gift to the university through the artistry of his theatrical design.

Schroeder's scenic theatrical designs will be on display throughout the month of November in George Fox's Donald Lindgren Gallery. The exhibit will include photographs, drawings, scenic artifacts and the full-scale model for this fall's musical *Man of La Mancha*.

In addition to teaching drama classes and directing the University Players, Schroeder has been responsible for the technical and scenic designs of all main stage music and theatre productions at George Fox for the past 15 years. His designs have included three-story buildings for *Oliver*, an Austrian mountain for *The Sound of Music* and a Mayan temple for *The Fifth Sun*.

Schroeder has taught at George Fox for 20 years, 15 of which have been in the theatre department. He came to George Fox College in 1978 as the first director of the video production department and served in that position for five years. He previously worked four years in Kansas City at the Church of the Nazarene headquarters as their director of television and audio/visual services.



MEL SCHROEDER

**When performed eleven years ago, Schroeder based the *Man of La Mancha* set on a big cave.**

Prior to that, Schroeder served on the faculty for nine years at Northwest Nazarene University in Idaho as the director of media services, where he designed their program and media facilities.

Due to some reshuffling in the communications department at George Fox, Schroeder's position as director of the video center was eliminated. He then took a position at Pacific University in Forest Grove as the acting head of their communications department for three years.

Schroeder had enjoyed his work at George Fox, so when a position opened up in the theater department, he came back to Newberg. He was put in charge of teaching drama classes and designing the college's two main stage productions and one musical each year. He was also asked to direct the newly formed touring drama group called the George Fox College Players. He continues to direct this ministry-oriented drama troupe, which we all fondly know today as the University Players.

Schroeder was born in Salem, Ore. in 1936 and lived there until going off to college. He remembers his first experience with theatre in fourth grade, in a two-room country school house in west Salem.

"I wrote a play about two twins who always got in trouble. My teacher was so impressed that she had us perform it for the older students in the other classroom," he said.

Schroeder said he "sort of fell into theatre." In high school, he really wanted to be a movie director. But because he was interested in secular movies, he felt there



MEL SCHROEDER

**Schroeder on *The Fifth Sun* set in 1999.**

wasn't a place for Christians in the industry. However, while on a tour of duty with the U.S. army in between his junior and senior years of college, he gained experience in media productions.

After changing his major three times, Schroeder was frustrated with his college experience at Northwest Nazarene University, and by his junior year, he wanted to quit. This was 1959, the time between the Korean and Vietnam wars, and Schroeder said, "I knew if I quit school I'd be drafted, so I decided to join for three years so I could choose my assignment."

He served with the army in South Korea for one year and in Japan for two years, where he inspected food being sent to troops stationed in the region.

While in these nations, Schroeder documented their cultures with slide presentations that included music, sound effects and narration.

After his three year service, Schroeder returned to Northwest Nazarene, and decided to major in history and teach high school. However, the president of the university was impressed by Schroeder's media presentations on Korea and Japan, and four months before graduation, he offered him a position to set up the university's media production program if he would get his master's degree.

Schroeder, already disillusioned by the prospect of teaching high school, accepted the offer and went on to earn his masters in curriculum development from San Jose State University. It was here that Schroeder first became involved in set design through technical theatre courses.

While an undergraduate at Northwest Nazarene, Schroeder said he had big dreams of doing stage productions to recognize the school's landmark anniversaries. His dream came true when later as a faculty member he produced a show to commemorate the University's 60<sup>th</sup> anniversary.

"I've always been an admirer of Walt Disney," said Schroeder. "He always thought big, so I guess I've always felt the bigger the production the better."

Schroeder has had many opportunities to design sets for big shows at George Fox. According to Schroeder, one of his most challenging productions to create a set for was *The Sound of Music* performed in Bauman Auditorium, because it had eight different scenes. Scenery pieces like arches for the convent and the interior of the Von Trapp's house were wheeled out on stage for scene changes. In the background was a huge painting of the Untersberg Mountain of Austria. Schroeder used pictures from his Juniors Abroad trips to help create the Austrian scenery.

Creating this year's musical, which he said is the most elaborate set ever built in Wood-Mar Auditorium, required thousands of "person hours." This musical was performed 11 years ago in Bauman Auditorium, with a set designed like a big cave. This time, the set includes a prison based on the ancient Roman ruins Schroeder has seen in many of his travels. Alex Pia and Gary Buhler, who led a Juniors Abroad trip to Spain last May, took pictures which aided Schroeder in creating the Spanish setting for the play.

In his time at George Fox, Schroeder has witnessed drastic changes in the theatre department. One of the most significant has been the remodeling of the Wood-Mar Auditorium. Schroeder describes the old theatre as rickety, rotting, and literally falling apart. It seated fewer than

200 people and the balcony had been condemned by the fire department.

"A family of owls lived in the attic. And we'd often find dead squirrels who had fallen behind the walls," said Schroeder. "The floor was rotting in the costume room and someone actually fell through it and a lighting person almost fell through the ceiling."

Despite the decrepit condition of the Wood-Mar building, the alumni of George Fox didn't want to see it go. When they build the new Edwards-Holman Science Center in 1994, a plan was devised to build it attached to Wood-Mar to support the old building. The old theatre was then gutted and restored to its present welcoming condition.

"I never dreamed I'd see a new theatre at George Fox while I was teaching here," said Schroeder.

Student involvement in theatre has steadily increased at George Fox, according to Schroeder. He sees growing opportunities for Christians in drama. He said several George Fox students have been hired to do drama ministries in churches or to work for resident or traveling theatre companies.

Schroeder cites working with students as the most rewarding aspect of his time at George Fox.

"I've had the privilege of working with students out-

**My favorite Mel moments include hearing him climbing around the set less than a month after major hip surgery...and watching this wonderful man of God get choked up speaking of the beauty of following Christ for a lifetime.**  
– Marilee Jolin

side the classroom and getting to know them on a different level, through the University Players, the theatre department and on Juniors Abroad."

"I'm a kid at heart and being with the students helps keep me youthful," said Schroeder. "We always joke on Juniors Abroad about my speed walking, and I will be off crutches and speed walking again in May."

Schroeder had hip replacement surgery this summer but will be leading another Juniors Abroad trip from Rome to London this spring. He will continue to travel during his retirement, as well. Schroeder said he and his wife Carol love to travel, and they are even considering living for a time overseas and teaching in Europe. Schroeder will also help lead an "Alumni Abroad" trip in the summer of 2002 with Sheri Philips, the director of alumni relations.

In his humble fashion, Schroeder says "I don't feel I

need to leave my mark" here at Fox. While he would like to continue his relationship with the university, he wants the administration and those in the theatre area to feel free to "continue the dream."

"The administration has always been real supportive of the theatre department here and we've been able to grow

**Schroeder used details from Roman ruins in designing the set for this fall's musical.**

through that support," said Schroeder.

"I think George Fox has offered me a lot of opportunities. I've been able to pursue a lot of my own interests here and they've been very rewarding. I've been so privileged they've allowed me to utilize what I can contribute to the program."

Through his theatrical artistry and teaching skill, warm smile and encouraging words, Mel Schroeder's many contributions are not likely to be forgotten.

# Bruins climb back into playoff hunt with wins

**SCOTT BURKHART**  
Staff Writer

Coming back from a tough two-game trip to eastern Washington, the George Fox University Bruins hosted Willamette University Wednesday, Oct. 17 and defeated them 3-0.

The Bruins swept the Bearcats 30-27, 30-23, 30-20. This completed a season sweep of the two-match series. As a team, George Fox hit .252 in the three games to .151 for Willamette, out-dug the visitors 79-70, and out-blocked the Bearcats 12 to 6.

Shelly Schultens and Heidi Vander Stoep led the Bruins with 13 kills apiece, while Nicole Bostic chipped in with 10. Bostic and Mindi Cotner had 18 digs each, and Brandy Mailer added 17. Schultens was in on six blocks and Lynette Domench on five, while Cotner passed out 45 assists.

Jenni Linden was the only Bearcat in double figures in kills with 11. Jaimi Tautfest had 16 digs and Kristen Halleck had 15, while Jodi Zaffino handed out 20 assists and Diana Chamberlain 12.

George Fox jumped out to a 7-2 lead to start the match, but the Bearcats hung around and went to 23-21 with a five-point spurt, sparked by three service aces from Linden. But kills by Domench and Vander Stoep got the Bruins rolling again toward the 30-27 first-game victory.

In the second game, the Bruins trailed 6-7 but took control with a 10-2 run. In the finale, the Bruins never trailed but pulled away late from a narrow 16-14 lead to take 14 of the final 20 points.

The Lady Bruins will be sending the Puget Sound Loggers a "get well soon" card after the defeat that the Bruins handed UPS Oct. 20 in Miller Gymnasium.

The Bruins managed to defeat the visiting Loggers who were 11th in the nation going into the match. The Bruins took the Loggers in four games with scores of 30-28, 22-30, 30-26, and 30-25.

Saturday was not UPS's night as their 26 game conference win streak as well as their undefeated season ended with the sounds of the ecstatic and hopeful GFU fans.

The Bruins played flawless volleyball en route to their victory over the Loggers. The Bruins

showed why they are ranked number one in the conference in blocks and digs by posting 11 blocks and 65 digs.

The Bruins rallied behind the offense of Shultens, Vander Stoep, and Bostic who had 16, 15, and 13 kills, respectively.

The Bruins posted a team

in the top ten in the conference with Shultens leading the conference in blocks with an average of 1.56 per game and Bostic leading the NWC stats in digs with a 4.98 average per game.

With the impressive stats of the UPS game, Shultens and Cotner continued to climb the all-

the effort.

Linfield's front line of Sara Kaiser, Andrea Beck, and Krista Gardinier all reached double figures in kills in the closely-contested match. Kaiser totaled 14 kills and five block assists while Beck contributed 13 kills, 25 digs and four service aces. Gardinier

edge and even the match at 2-2.

Taking a 5-2 lead in the fifth game, the Bruins got a boost when PLU coach Kevin Aoki was handed a red card for arguing too strenuously on a call on a kill by Bostic, resulting in a sixth point being awarded to George Fox.

The Bruins stretched the lead to as many as eight points at 11-3 before the Lutes recovered and cut the lead to 12-8, but a kill by Vander Stoep, a block by Schultens, and a final kill by Schultens ended the hard-fought match.

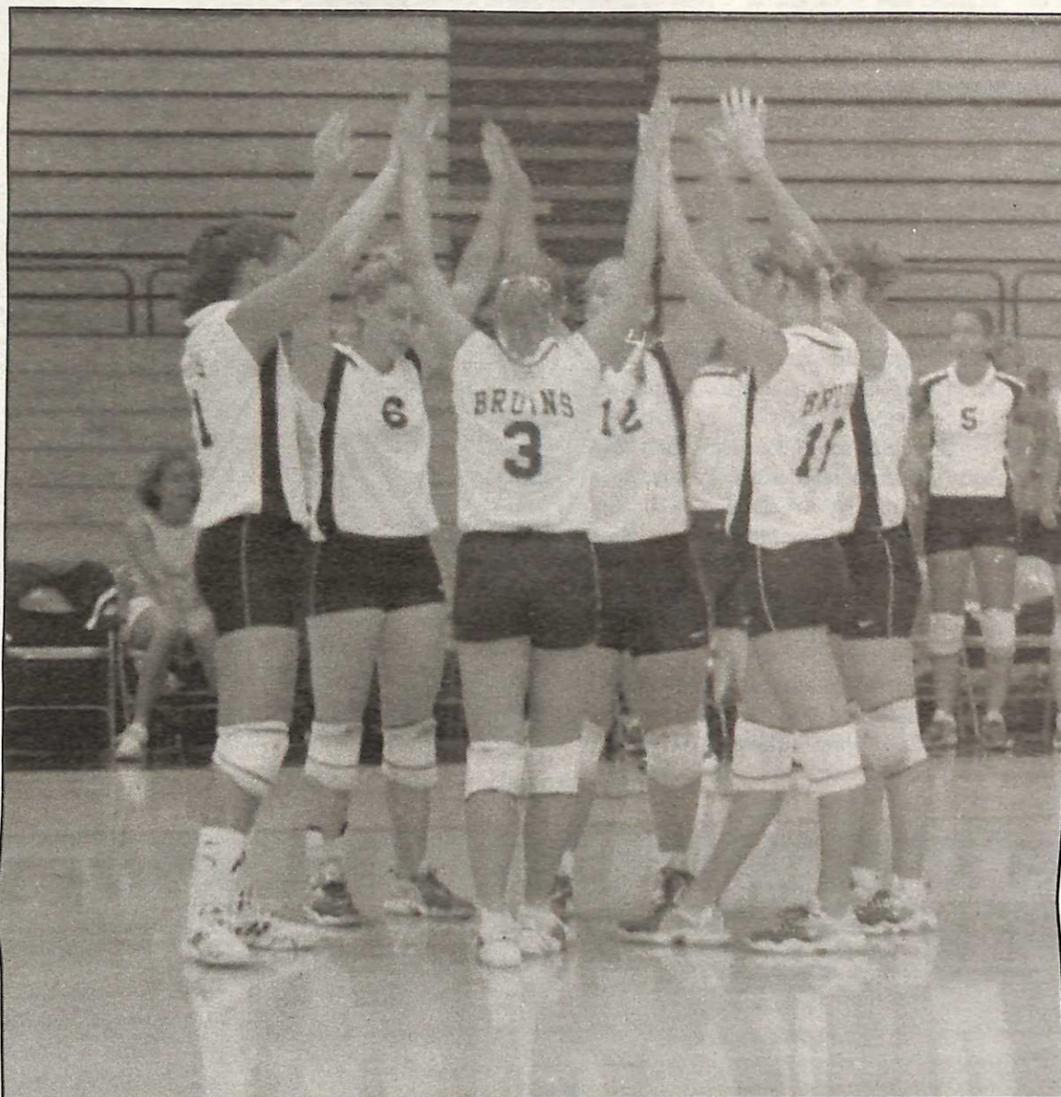
Bostic had 20 kills, Vander Stoep 17, and Schultens 13 to pace the Bruins, who out-hit the Lutes .222 to .154. Cotner had 33 digs and Mailer 29 to lead the George Fox defensive effort, and the Bruins also blocked 14 shots for winners, maintaining their status as the league leaders in that category. Schultens had nine blocks. Cotner, who is 16th in the nation in assists per game, finished with a career-high 60 passes for winners.

George Fox is now 17-5 overall and 9-5 in the conference.

With only two home games remaining, the Bruins hope to end the season with a seed into the conference playoffs.

In order to enter the conference playoffs, the Bruins must move into the number three slot. Currently they are ranked fourth in the conference.

The Bruins will not have a chance to play any of the top three ranked teams the rest of the season and must hope their allies around the conference will pull the same surprising spoil against either Puget Sound, Whitworth, or Pacific Lutheran so the Bruins will perhaps get their shot at a Conference title.



LUIS DAWBER

The Bruin volleyball team psyches themselves up before a game.

hitting percentage of .237 for the match.

The same three led the Bruins defensively as well with Shultens posting an enormous six blocks for the game with Vander Stoep and Bostic coming through big with digs with 25 and 34, respectively. Cotner also came through for the Bruins with 54 assists on the night.

Shultens' performance in the match against UPS landed her weekly conference honors by being the Northwest Conference Honorable mention of the week.

When asked about the game, Shultens said, "It was good to win a big game like this. UPS is a tough team and it feels good to get a win against them."

With the win at home against the Loggers, the Bruins displayed their dominant conference prowess with individual statistics

time list with Shultens posting 245 career blocks, and only needing 102 more to catch her sister Amy and move into third place on the all-time list. Cotner is currently 6th on the all-time assists list with 2,290, needing 40 more exactly to move into 5th place all-time.

A season-high 41 attack errors and a hitting percentage of only .080, their second-lowest of the season, doomed the Lady Bruins to a 3-1 setback at Linfield College Friday night (Oct. 26).

After taking the opener 30-22, the Bruins fell 27-30, 21-30, 27-30, splitting the season's two-game series with their Yamhill County rivals.

The Wildcats had to overcome a terrific individual performance by George Fox's Bostic, who accounted for a match-high 20 kills and 37 digs. Schultens and Vander Stoep had 14 kills, and Cotner had 29 digs and 51 assists for the Bruins. But the Bruins made 26 errors in the last two games to spoil

came through with 10 kills, 17 digs and two aces. Katie Leitheiser picked up 27 assists while backup Kate Peterson had a dozen.

Only three times all season had the George Fox University Bruins had a match go to a decisive fifth game, but Saturday night (Oct. 27), the Pacific Lutheran University Lutes pushed them that far before the Bruins prevailed in a 3-2 decision.

The Bruins hung on for a 30-21, 24-30, 30-26, 25-30, 15-9 win, completing a season's sweep of the Lutes.

George Fox took the first game as Bostic led the way with seven kills in the game. In game two, the Bruins jumped out to an 8-3 lead, only to have the Lutes rally and finally put the game away by scoring the final six points after breaking a 24-24 tie.

Schultens had five kills and three blocks in the third game to give the Bruins a 2-1 edge in games, and the home team built up an 11-7 lead in game four before the Lutes again bounced back. With her team's slim margin of 23-21, the Lutes' Julie Locke ran off a string of five straight kills to give her team the

## UPCOMING GAMES

H Fri. Nov. 2 vs. Pacific 7 p.m.

H Sat. Nov. 3 vs. Lewis & Clark 7 p.m.

TBA Thur. Nov. 8  
NCAA  
Division III  
First Round  
Time: TBA

H = Home  
A = Away

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**SPORTS**

# Women finish 7th, men 8th, at NWC championships

**STEPHEN GIRDNER**

*Staff Writer*

The Bruin cross country team competed in the Northwest Conference Cross Country Championships, hosted by Willamette University, last Saturday, Oct. 27, at Bush's Pasture Park in Salem.

The women's team finished 7th while the men came in 8th in races won by the University of Puget Sound and Willamette University.

In the women's 5,000-meter event Puget Sound defeated Willamette by 12 points, 46-58, followed by Pacific Lutheran University with 78, Whitworth College 84, Lewis & Clark College 117, Whitman College 168, George Fox 189, Pacific University 211, and Linfield College 249.

The top runner was Dana Boyle of UPS, who has won every meet she has competed in this fall, finished with a time of 17:32.12 winning by almost 50 seconds. Pacific Lutheran's Lia Ossiander, the defending champion, took second in 18:19.67.

The George Fox team was led by Beth Moyer who finished in 19:16.90, good for a 17th place finish. Following her were Rebecca Rising at 19:52.79, finishing 29th; Kirsten Norgaard, the number 35 runner at 20:05.26; Ashley Crisell at 20:57.51, placing 49th; and Dana Cavaliere coming in 61st at 32:06.93.

The men's 8,000-meter race was won by Willamette, who was running on their home course. The Bearcats easily beat out Lewis & Clark, 29-60 for the conference title. They were followed by Puget Sound with 72, Pacific Lutheran 76, Whitworth 141, Whitman 170, Pacific 196, George Fox 238, and Linfield 254.

The top time for the men's race was a 24:55.9 by Lewis & Clark's Neil Weare. Coming in six seconds behind him for 2nd place was Linfield's Ryan Reed at 25:01.14.

Forrest Towne again commanded the Bruin team with a team best of 27:30.31, placing 28th. Close behind at 40th was Matt Burg at 27:58.21; Nathan Paisley at 29:43.94, 54th; Kris Clifton at 30:40.60, 57th; Rob Gaslin at 31:34.43, 59th; and Chris Kelley at 34:44.34, 62nd.

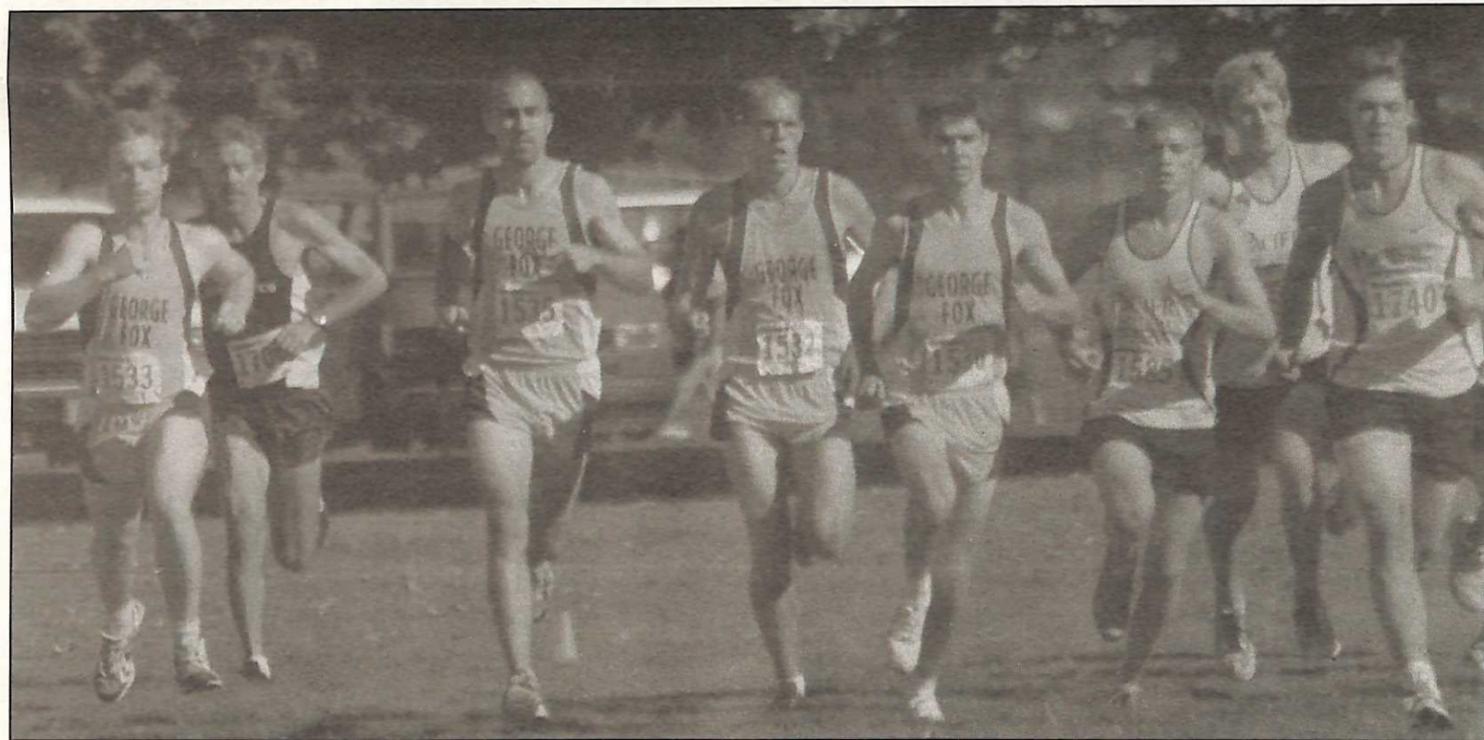
George Fox will compete again next weekend at Bush's Pasture Park for the NCAA Division III West Region Championships. All the NWC schools will return for the races. The women's race begins at 9 a.m., with the men's race to follow at 10 a.m.

Salem is not too far away, so grab a friend and head down to the races. For more information or directions contact Wes Cook at ext. 2915.



JENNIFER HEPNER

**Bruin women warm up before a recent meet earlier in the fall season.**



JENNIFER HEPNER

**George Fox runners start a race in full stride. The men earned 8th place at the NWC Championships in Salem.**

## UPCOMING MEETS

A Sat. Nov 10  
NCAA  
Division III  
First Round  
Time: TBA

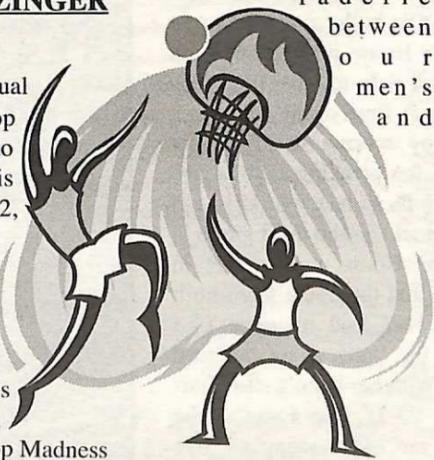
H = Home  
A = Away

# First annual Bruin Hoop Madness tonight

**ERNIE STURZINGER**

*Sports Editor*

The first annual Bruin Hoop Madness is going to take place this evening, Nov. 2, immediately following the volleyball game. The men and women's basketball teams are hosting this event. The main purpose of the Hoop Madness event is to create some camaraderie between our men's and women's basketball teams and GFU as a student body.



women's basketball teams

and GFU as a student body. During Bruin Hoop Madness, the two teams will be participating in a variety of competitions for you to watch and enjoy.

There will be a dunk contest, a shoot-out contest, and a men vs. women scrimmage. Team introductions for both squads will also be made.

The best part is, students (this means you) from the crowd will have the opportunity to be chosen to compete in separate competitions to win food and prizes.

So don't think you aren't going to benefit from attending this stellar event.

Go to the volleyball game at 7 p.m. on Friday.

You're welcome to mingle for a couple minutes and then climb back into the bleachers in anticipation of Bruin Hoop Madness.

Show your support for the men's and women's basketball teams as they try to show off their basketball skills and talents in front of a packed house at Wheeler Sports Center.

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# Bruin men fight back after tough losses

**SCOTT BURKHART**  
Staff Writer

The Bruins are quite literally rebounding back from a trip to the Seattle area that sent the soccer team home empty-handed with two losses. The first loss came against Pacific Lutheran in which they lost 3-1. The very next day the Bruin's lost 3-2 to the Puget Sound Loggers.

The trip up to Tacoma seems to be a devastating trend for the Bruins. Some may recall their trip up north last year in which the Bruins were undefeated and on an eight-game winning streak. That weekend they lost both games and a little confidence as well. From that point on the Bruins did not pick up another win all season.

The Pacific Lutheran Lutes outshot and ended up out scoring the Bruins 3-1 in Tacoma, Wash. Saturday, October 20. PLU's Andrew Yarborough scored just 21 seconds after the opening whistle, hitting from three yards out off an assist from Patrick O'Neill. At 27:23, O'Neill scored a goal of his own with an assist from Thamer Alabdullah to make it 2-0 PLU.

The Bruins' Max Sorensen scored an unassisted goal at 57:43 in the second half to cut the lead to 2-1, but O'Neill iced the win for the Lutes with his second goal off an assist from Justin Stevens on a corner kick with 47 seconds left in the game.

The next day against Puget

Sound, Merrick Brownlee scored a pair of goals for the Bruins and took over the scoring lead in the Northwest Conference. This didn't prove to be enough as the Puget Sound Loggers rolled over George Fox 3-2. The Loggers jumped out ahead on the muddy turf at the 18:16 mark when Justin Hughes scored his third goal in two games on a sliding shot, assisted by Adam Vance and Mike Gallegos. Loren Cohen made it 2-0 UPS at 25:55 on a give and go from Chris Raymond inside the box. The Bruins answered at 28:51 when Brownlee nailed a free kick from the left side that landed inside the right post. At halftime, the Loggers had a 2-1 advantage.

The Loggers added an insurance goal early in the second half as Chris Raymond, off an assist from Brian Van Abel, crossed an upper right corner shot from 10 yards away at 46:06.

The Bruins would not go away, however, and a flurry of shots resulted in another Brownlee goal, this time Nigel Hunter serving it up from 30 yards out and Brownlee heading the ball in the net at 82:59. Logger goalkeeper Ryan Wittstruck made a diving save that kept the win intact.

The Loggers had 21 shots on the day while the Bruins shot only 12 times. Puget Sound had five corner kick opportunities while GFU got two. The game included 31 fouls, four yellow cards and a red card.

The Northwest Conference's

highest-scoring duo this year, Bryan Erickson and Merrick Brownlee, joined forces to score a goal and have an assist apiece on Saturday, October 26 against the Whitman College Missionaries.

The Bruins jumped on top early in this one, scoring just 1:47 into the game. Craig Laughland lofted a shot into the air from 20 yards out directly in front of the goal that fell short, and when Whitman keeper Nathan Davis came out to stop it, the ball bounced high off his upraised hands.

The Bruins' Derek Dougherty, alertly following on the play, out-jumped Davis for the loose ball and headed it into the empty net for a 1-0 George Fox lead.

Brownlee and Erickson teamed up for the first time to give the Bruins a little breathing room at 52:11 in the second half. Brownlee, streaking down the left sideline, fed a perfect cross into Erickson in the middle, who headed it past Davis to make it 2-0 Bruins.

The Missionaries narrowed the gap to 2-1 at 60:45 as Calder Hughes angled in a shot from left to right after a nice pass from Harris Essary, but once again, it was Erickson and Brownlee who raised the George Fox lead to two goals.

Erickson, on the left sideline, caught Brownlee streaking down the middle and fed him with a pass that Brownlee caught, dribbled once, and hammered it home at 74:14.

The Bruin men played perhaps their best game of the year by upsetting the number one team in the conference, the Whitworth Pirates, blowing them out with a 4-0 victory. The Bruins are not letting those two road losses have any effect on their performance on the field and are rebounding nicely as it was plain to see in their win over Whitman and Whitworth.

The Bruins gave the newly crowned league champions something to think about going into conference playoffs.

The Bruins had an array of goals in the match coming from four different players. Merrick Brownlee scored the first goal of the match with a header from a ball that Bryan Erickson hit off the crossbar and came back to Brownlee who put it away.

At halftime, to the surprise of many Whitworth fans and to the delight of the Bruins, Whitworth switched goalkeepers and from then on the Bruins had a field day.

In the second half Brownlee sent in a cross to Erickson who passed the ball on to Nick Chapman for the first goal of the half. Jesse Johnson followed soon after with an unassisted goal and simply to add insult to injury, sophomore Jesse Rasmussen put the fourth goal up on the scoreboard.

Bruin goalkeeper Ron Besser put up his fourth shut-out of the season as well for the Bruins.

With the two wins the Bruins

move to 8-5 in conference and were in fourth place before the start of the weekend.

The Bruins will patiently await the scores from the conference to see if their record is good enough to move them into conference title contention. No matter what happens, the Bruins have proven to the conference that there is talent hidden here in Newberg. After a disappointing season last year, the Bruins can definitely bounce back.

If the Bruins continue to perform as they have this season and this last weekend, they will definitely begin to receive more notoriety and respect from conference foes.

## UPCOMING GAMES

H Sat. Nov. 3 vs.  
Pacific 2:30 p.m.

TBA Wed. Nov. 7  
NCAA  
Division III  
First Round

H = Home  
A = Away

# Lady Bruins struggle as season comes to a close

**ABBY RINE**  
Staff Writer

The Lady Bruins hit the field Oct. 17 to take on the Pacific University Boxers for the second time.

In their last meeting, the Bruins took a tough 3-1 loss, but this time they set a new precedence in the first three minutes of the game. Mindy Venable gave the Bruins a 1-0 lead by dribbling down the right sideline past the Boxers' defense, then cut sharply through the center of the field to hammer a 15-yard goal over the head of the Boxers' goalkeeper.

The Boxers retaliated by assailing the Bruin goal with 29 shots in the first half. Only one of these shots made it past goalie Cori Wulf right before half time to tie the game 1-1.

The second half ran scoreless until there was only 15 minutes remaining in the game. Pacific's Moani Lau fired a shot from 20 yards out to break the tie.

After stealing the lead, Pacific stalled until the clock ran out, giving them a one goal victory over the Bruins.

The following Saturday, the Bruins attempted to break their



VICKIE HAWKINS

**Sarah Jones cuts off a defender en route to the goal. Jones played stopper for the Lady Bruins this season.**

seven-game losing streak against Pacific Lutheran University. Even though the Lutes were stuck in a similar six-game loss rut, the competition proved to be too much for the Bruins, whose offense has taken a blow with the loss of several injured players.

So far this season, the Lutes had been out-shot in nearly every game, but they found their sweet

spot by taking 23 shots compared to the Bruins' nine. Despite a brilliant eight save effort by goalie Wulf, the Bruins came away from PLU's field with another loss, giving them a 1-10 conference record.

The next day, Oct. 21, the Bruins hosted the fourth ranked University of Puget Sound Loggers at Morse Athletic Field.

The infamous Logger defense proved to be as impenetrable as ever, holding the Bruins to only four shots, and none on goal. The only goal before halftime was knocked in by UPS, who followed up with two more goals after the halftime break. The Bruins left the field with their ninth consecutive loss.

Friday, Oct. 26, proved to be no better for the Bruins. Whitman

College nailed a 20-yard goal in the bottom of the second half to claim the 1-0 victory. Even though the Bruin offense is suffering from the loss of several key players, the strong defense and league leading saves from goalkeeper Wulf are still strong assets.

The Bruins hosted their last game on Morse Field against Whitworth College. History seemed to repeat itself with a final score of 1-0 against the Bruins, but this game was defensively stronger for both teams. Whitworth only got six shots on goal, five of which were saved by Wulf.

This loss was a tough finish to a season that began with a string of victories. Despite their dwindling numbers, the Bruins fought hard until the end.



# NOVEMBER 2001

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	31	1	2	3
	– Woolman Forum –		Career Services presents speaker Don Asher: "Getting into Grad School." Man of La Mancha, 7:30 pm	Man of La Mancha, 7:30 pm	Wind Ensemble Concert, 6:30 pm Volleyball vs. Pacific, 7:00 pm Man of La Mancha, 8:00 pm	Men's Soccer vs. Pacific, 2:30 pm Volleyball vs. Lewis & Clark, 7:00 pm Man of La Mancha, 7:30 pm
4	5	6	7	8	9	10
Family Weekend		Health Fair	Man of La Mancha, 7:30 pm Jumbo Game Night	Man of La Mancha, 7:30 pm	Man of La Mancha, 7:30 pm	Man of La Mancha, 7:30 pm
11	12	13	14	15	16	17
				Students in Recital, 4:15 pm	Senior Vocal Recital– Rachel Grosenbach 7:30pm, Wood-Mar	Women's Basketball at Warner Pacific, 5:30 pm Men's Basketball at Cascade College, 7:30 pm
18	19	20	21	22	23	24
		Chehalem Symphony, 7:30 pm			Women's Basketball vs. Western Baptist, TBA	Women's Basketball vs. Concordia, TBA Men's Basketball vs. Northwest, 7:00 pm
25	26	27	28	29	30	1
		Peace Supper, 6:00 pm		Men's Basketball vs. Cascade College, 7:30 pm	Women's Basketball vs. Western Baptist College or Northwest College, TBA Masterpeace, 7:30 pm	Women's Basketball vs. Western Baptist College or Northwest College, TBA Men's Basketball vs. Pacific University, 8:00 pm Masterpeace, 7:30 pm
	– Registration for spring semester and May Term –					

## Family Weekend full of activities, fun, good food

**BRANDON WALLACE**  
Staff Writer

On November 2-4, approximately 780 guests will be on campus this year for the 21st annual Family Weekend, sponsored by the Parents Council and the Office of Alumni and Parent Relations.

During Family Weekend, there are many activities planned for students and their families. Sheri Philips, executive director of alumni and parent relations, said, "I'm excited to see families come together to enjoy a weekend at George Fox. There is a lot to keep everyone busy!"

There are several activities that are the highlights of this year's Family Weekend. The

highlights for Friday include the "Taste of George Fox" buffet dinner in Klages Dining Room from 5:00-7:00 p.m., the Wind Ensemble Concert at 6:30 p.m. in Bauman Auditorium, and the fall musical *Man of La Mancha* at 8:00 p.m.

Saturday, the highlighted events include the 7:30-9:00 a.m. Family Fun Run at the track, the faculty lectures for families 10:00 a.m. in rooms 207, 208, and 209 of the Stevens Center, the Family Weekend luncheon from 12:00-2:00 p.m., and the 3:00-4:30 p.m. Faculty/Staff vs. Student basket-

ball game.

Sunday, there will be a worship chapel for families 10:00-11:15 a.m. in Bauman Auditorium. This will be a time of praise and worship by the chapel band, listening to an inspirational speaker, and hearing testimonies from parents and students.

There are a few events that will run all weekend. Friday 9:00 a.m.-5:00 p.m. and Saturday 9:00 a.m.-3:00 p.m. the George Fox University Auxiliary will be having a Holiday Bazaar in the Cap and Gown Room. Along with the Holiday Bazaar, the University store will be open for

parents and students to have the opportunity to shop during their sale 8:00 a.m.-5:00 p.m. Friday and 10:00 a.m.-7:00 p.m. Saturday.

More details about each event can be found in the parents' information packet that parents receive during registration. You can also find a copy of the Family Weekend events on the George Fox Web site at [http://brainstorm.georgefox.edu/parents/events/family\\_weekend/schedule.htm](http://brainstorm.georgefox.edu/parents/events/family_weekend/schedule.htm)

There is a particular purpose for this event.

"It's all about relationships," Philips said. "We want parents and families to have an opportunity to come on campus, enjoy being with their students, and get an idea of all that is going on here on campus. Parents enjoy seeing their students thriving in their college setting... students enjoy being taken out for dinner. It's good for everyone!"



## Health Fair: samples, vendors, prizes, more

Continued from page 1

letic footwear and information on shin splints and possible shoe problems. Along with the flu clinic, the health department will offer information on a multitude of health issues, especially when it comes to wellness, exercise, and good nutrition.

Featured during the fair will be Karin Jordan, director of the graduate department of counseling, presenting views on trauma and stress after a memorable experience counseling in New York City following the Sept. 11 tragedy.

With a brown-bag discussion noon to 1:15 p.m. in EHS 102, Jordan promises to offer new

insight into human reaction to crisis.

If this doesn't grab your attention, remember that Bon Appetit will be there with food demonstrations and vendors. Door prizes and freebies will greet everyone. Put in an appearance, and you won't be disappointed. And better yet, neither will your mother.

## Bruin Preview

When: Nov. 8-9

If you are interested in hosting a student, contact Liesl McWhorter, visit coordinator intern, or Adina McConaughy, visit coordinator undergraduate admission at extension 2249

