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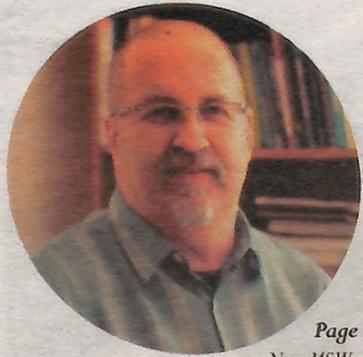
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New MSW program

The GEORGE FOX UNIVERSITY Crescent

THE VOICE OF THE STUDENTS SINCE 1891



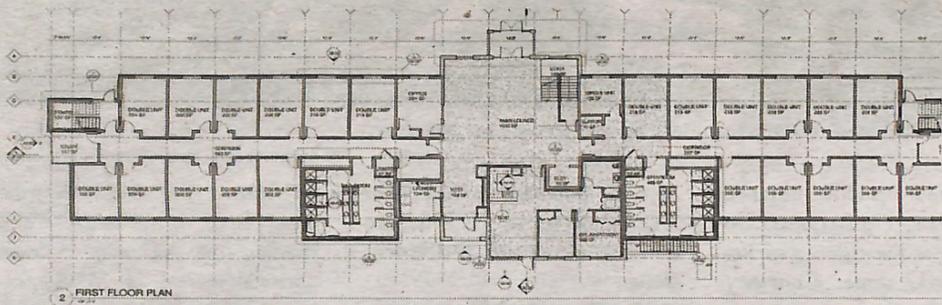
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Whovians @ GFU

VOLUME CXXI ISSUE 2

October 29, 2014

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NEW DORM PLANS TAKE SHAPE



Blueprint and mock-up of the new residence hall

Photos courtesy of Brad Lau | George Fox University

By Ashlie Hernandez
Crescent Staff

George Fox University will be breaking ground for a new residence hall this December. The dorm will be located next to Le Shana and Coffin Halls.

Brad Lau, vice president of Student Life, has been working with administration and finances for quite some time to make plans ready. Over the last two years, the number of available beds has been growing smaller as class sizes increase, leading to the need for a new building.

The verbal plans include a hangout lobby area on the third floor, study rooms, and traditional residence hall aspects.

"Our current plan is to

build a 145-150 bed residence hall," Lau said, "It will have a few single rooms, but primarily consist of double occupancy rooms with common bathrooms on each hall... Some of this is still in development so it may change."

Lau also said, "We're very excited about what it will mean for the George Fox campus community and look forward to placing it adjacent to Le Shana and Coffin."

With the new hall, and the location of it, it requires the removal of the Lyda and Wilhite houses across from the community garden.

Student Life and Residence Life is working with the students that are currently living in the houses and providing

resources that will help them move into either off-campus housing or other on campus housing for second semester.

However, GFU still wants to maintain one thing, the school motto.

"The commitment we always want to make, philosophically and at every level, is living out our 'Be Known' promise," Lau said.

The excitement and nervousness for the new residence hall is evident among students.

"The new hall is exciting, it's fun to know that our school is slowly expanding without changing too much of its core belief," said freshman Isabelle Way.

The hall is set to be ready for occupancy by fall 2015.

BARBER HIRED AS DIRECTOR OF INTERCULTURAL LIFE

By Amy Rose
Crescent Staff

The Director of Intercultural Life, Shelley Yonemura, has left George Fox University (GFU) and is being succeeded by an interim.

Yonemura has been employed by GFU since 2008 and left during the first week of October. Due to privacy laws surrounding employment, the university is unable to state the reason for her departure.

University Pastor and Dean of Spiritual and Intercultural Life (SpIL) Jamie Noling-Auth said, "An interim will be in place until we hire a permanent director. We are doing a wide nation search that a lot of people in the community will weigh in on. I want every candidate to be able to submit their information and receive consideration for that."

The Office for Spiritual and Intercultural Life quickly hired an interim so events can carry on with strong leadership.

SpIL is excited to introduce the interim, Donna Barber.

"She is so wonderful. I'm excited to have her working with us. She has worked in diversity for 30 years. Both Donna and her husband, Leroy, were last year's Community Development Practitioners In-Residence," said Noling-Auth.

Barber started her work as the temporary Director of Intercultural Life on Oct. 20.

Noling-Auth said the director is "specifically tasked with thinking through diversity in the co-curricular context, specifically providing care for students, thinking about events and programs that will allow students to experience cultures other than their own, and guiding multiethnic leadership experiences."

"WE CANNOT TAKE LIGHTLY HOW DEEPLY JESUS CARES ABOUT RACIAL RECONCILIATION"

With new staff including Rebecca Hernandez, the associate vice president for Intercultural Engagement and Faculty Development, GFU is making progress in showing the value of diversity.

"Having diversity leaders on the academic side of the house and the student life side of the house working together will serve our community holistically and allow us to move forward as a university," said Noling-Auth.

She continued, "As people who hope to become like Jesus, we cannot take lightly how deeply Jesus cares about racial reconciliation and honoring one another above ourselves."



Donna Barber has been hired as the new Director of Intercultural Life

Photo courtesy of George Fox University

CLASS WORKS WITH AT-RISK YOUTH

By Denny Muia
Crescent Staff

George Fox University capstone class is working with a local middle school to help teach communication skills to at-risk students.

The communications capstone, taught by Dr. Kevin Jones, is designing individual curriculums for certain students at Chehalem Valley Middle School (CVMS) in Newberg.

"I'm excited to give back to the community," said Jones, "And the chance to really help

kids who need help; they have potential, they just don't know it."

The capstone students began by splitting off into groups—one GFU student per two or three middle school students. One-on-one time is essential, according to Jones, who says that one major emphasis of the program is building relationships with these children.

"Some students need work on public speaking skills," said Jones, "Some students are shy and introverted, some are having to learn to be a better self-monitor, so it's very

student-specific."

Keri Potter, a student in the capstone class, said, "A thing that I've noticed is that with all of them there's a disconnect between their willingness to communicate, and their self-perceived competency."

One of the first things the capstone class did was to administer a standard test to the 25 or so middle school students. This test measure both the student's communication skills, and their "self-perceived" levels of communication skills.

SEE COMM CLASS PAGE 8

OCTOBER 29, 2014

SPORTS

CROSS COUNTRY IN HOME STRETCH

By McKenzie Schaffer
Crescent Staff

This Saturday, George Fox University's Cross Country team will be running in the conference championships at Bush's Pasture Park in Salem, Ore.

"Our goal is to have the men finish in the top half of the conference, and the women just do better than last year. It doesn't really matter how anyone runs at the beginning of the season; it only matters how you run at the end of the season, at regionals," Head Coach Randy Dalzell said.

Over this season, the men's team has gradually improved despite health issues. Senior Kody Tarbell, one of the top runners, was recently named the NWC Student Athlete of the week after his performance in the GFU Invitational on Oct. 11 at Willamette Mission State Park.

"I think that we have been able to show that we have a chance to do really well at conference this year on both the men's and women's side. For the men, we have a solid four

or five guys that are not too far from each other," Tarbell said.

"This season we have been dealing with sickness and some guys coming back from injuries, but right now we know we're really close to getting everyone healthy," Tarbell said. "We're in better shape overall. We know that if we can get everyone ready for conference, we can challenge for one of the top spots."

Dalzell hopes to send Tarbell to nationals in Mason, Ohio after the regional meet.

"It's a lot harder to move up on the women's side. The girls run well on one day or another, but not all on the same day, all at once. If they all ran pretty well on the same day, our scores could be higher. The women's team has been up and down all season," Dalzell said.

Without a lead runner on the women's team, the top competitors have been sharing the spotlight throughout the season.

"The team is very young, and we have a lot of talented individuals, who specialize in varying distances. This year especially, we have quite a few athletes



Members of the cross country team take a break to pose for a picture.

Photo courtesy of Kelly Toms | The Crescent

who are more middle distance athletes using cross-country to get ready for the coming spring track season," senior Courtney Hochstetler said.

"I believe the cross country team has a good chance to place well at conference. Lewis and Clark and Linfield will be our main competition. I think we

have the potential to surprise a lot of these teams when we put our best effort in," said Hochstetler.

On Nov. 15, following conference championships, Regional Championships for Division III will also be held in Bush's Pasture Park in Salem.

At the Lewis & Clark

Invitational on Oct. 18, the men placed 11th, with Tarbell running the 8k with a new personal record of 25:55, followed by Bryant Quinn in 29th running a 26:37. The women placed 12th, led by Sarah Mackenzie running a 24:27 in the 6k.

FIX-GONZALEZ DONS ANOTHER UNIFORM

By Hailey Ostrom
Crescent Staff

Whether it's the #42 jersey he wears on Saturdays or the dress blues he wears for the service, Dominick Fix-Gonzalez is no stranger to a blue uniform.

After injuring his ACL his junior year of high school and losing his scholarship, Fix-Gon-

"ON THE FIELD OR IN OUR COUNTRY, YOU CAN COUNT ON THE ONE TO YOUR LEFT AND TO YOUR RIGHT TO GET THE JOB DONE."

zalez was in need of finding a new way to pay for college.

"I knew I wanted to pay for college on my own; I didn't want to put that burden on my mom. I saw a recruiter at the high school talking about the Marine Corps," said Fix-Gonzalez. "My mom didn't like the idea at first, but once I talked to her and explained it can help me pay for college, she started to warm up to it."

Just a few short months later, Fix-Gonzalez became Lance Corporal Fix-Gonzalez, an active member of the United States Marine Corps.

Aug. 13, 2012 was his first day of boot camp. Fix-Gonzalez quickly learned the rules of engagement, navigation and the weapons systems.

"I wouldn't pick one single thing as being the hardest," said

Fix-Gonzalez. "It's all exhausting. It drains you."

Fix-Gonzalez works as a motor mechanic, but would like to go into infantry or sniper school.

"I had never shot a gun before the Marine Corps," said Fix-Gonzalez. "They handed me a rifle and I went off. I had the third highest score in the company. I guess being a Marine is something I am pretty good at."

While Fix-Gonzalez is attending school, he only has to report for drill and classes on the weekends. This is when he keeps up on his training and takes physical tests.

Staying in shape while he's away from base is relatively easy for the football and track athlete. His physique is not the only thing being a Marine and an athlete have in common.

"The Marine Corps motto is 'Semper Fidelis' which means always faithful," said Fix-Gonzalez. "In order for our football team to reach excellence, we have to keep each other accountable and have faith in ourselves and in one another. So, on the field or in our country, you can count on the one to your left and to your right to get the job done."

With a major in sociology and potential minor in political science, he hopes to become a police officer and later join the SWAT team. If Fix-Gonzalez decides to make a career out of the Marine Corps, he plans to join sniper school, but plans to keep his options open for the future because he knows at any time he could be called upon to serve his country.

REID TAKES REINS OF SPORTS MARKETING

By Melissa Harris
Crescent Staff

As the new Director of Sports Marketing, Sarah Reid now calls the George Fox University's athletic department her home. Reid comes with a background in technology and marketing – she worked in advertising for cell phone companies – but was looking to get back to her GFU roots.

Reid graduated in 2008 from GFU and returned to work with the school after a short absence. And even though Reid's background was not in sports marketing specifically, she looks forward to the opportunity to be a part of the Bruin athletic department. Reid considers herself a lifelong sports fan.

Regarding her work, Reid is hoping to bring back the positive image and resurrect good PR for college football.

"My two main goals are to increase the brand ID of Bruin football and recruit athletes," she said. Reid hopes to excite people about the Bruin brand and show athletes in a positive way.

In addition to managing



New director Sarah Reid hopes to improve GFU's exposure

Photo by McKayla Phillips | The Crescent

social media pages, Reid creates brochures, makes videos and has her people ensure the ease of finding GFU sports on the web. Reid also creates of ways to connect athletes, alumni and students during other sporting events.

Fans have the chance to take photos with Nike mannequins that are dressed in Bruin athletic uniforms, or enjoy the hot

chocolate bar during the games.

The idea of holding all students – including athletes – to the same high standard is very important to Reid and her staff. This means encouraging athlete-to focus more on their academic career.

"We are trying to teach our athletes to be good people and to play a sport because they love it," Reid adds.

The Crescent

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SAMUEL JANISSE, BLACK BELT

By Emily Hamilton
Crescent Staff

Samuel Janisse, a junior Biochemistry major, started participating in Hapkido, a Korean martial art, at a very young age and is now a third degree black belt.

Janisse describes his initial involvement in Hapkido as "being drafted." Because his father was already involved in the martial art, he says he was "born into it."

"It is something that has always been a part of my life," said Janisse.

While in school Janisse said that his "training takes a back seat to academics, but [he] still keeps up with it." Typically, Janisse will practice with a student here whom he knows from his home.

"It includes a lot of memory, a lot of movements, a lot of drills, and flexibility training, along with fitness, cardio, and endurance work," said Janisse.

The sport requires "more discipline," said Janisse as he compared involvement in a school-sponsored sport to being an individual athlete. While a student on a collegiate team may be committed to a two hour practice every day, Janisse has to

find time to train on his own.

Hapkido is a Korean martial art that focuses on self-defense, fitness, and overall wellness. It differs from Tae Kwon Do in its emphasis on real world self-defense applications. For example, Tae Kwon Do emphasizes kicks, strikes, and more acrobatic movements, while Hapkido, in addition to kicks and strikes, focuses on "joint locks and joint manipulations" said Janisse.

According to Janisse the biggest aspect of a competition is preparation.

"If you're not prepared you will find yourself getting nervous, but if you are prepared you are confident when you go in," he said. "There will still be nerves, but your personal confidence is higher because you know you put the time in."

Janisse has helped instruct seminars on self-defense. The biggest thing Janisse has learned from participation in this sport is "not giving up." In order to promote to a new belt, one must complete a "military style obstacle course, in addition to an hour of continuous circuit training, all forms of the [martial art], self-defense, and a fight scenario," said Janisse.

Janisse's Hapkido experience has also helped him



Janisse, a third degree blackbelt, demonstrates his flexibility.

Photo courtesy of Samuel Janisse | The Crescent

communicate.

"I'm an instructor, and it helps me learn how to teach in a way that fits the individual person," he said.

In one instance, Janisse worked with a handicapped student on crutches by "tweaking the techniques so he would be able to effectively utilize them."

As an athlete who participates in an individual sport outside of the university, Janisse

said that "there is not really a clear way to support [individual athletes like himself], but it's more about spreading an awareness of the people out there."

Hapkido has also afforded Janisse some incredible opportunities. One of his more memorable moments included "getting up at 5:30 a.m., and doing kicks in the waters of Lake Superior as the sun was rising in Canada" as part of his second degree black belt test.

This past summer, Janisse again traveled to the headquarters in Canada, and got the opportunity to train with masters and grand masters from around the world.

"It's really been a blessing to see those different viewpoints, and really listen to not just their knowledge of the martial arts, but of the world in general. It's given me a broader understanding of people as a whole," said Janisse.

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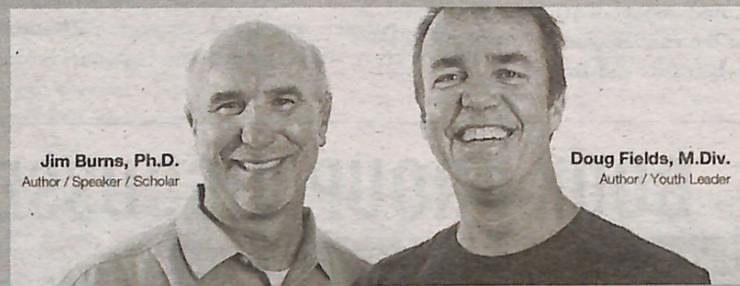
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CMCO student Sam Read takes a rock-climbing break from his film work.

Photo by Samuel Hoard | The Crescent

CMCO STUDENT ENGINEERS ZOMBIES

By Julia Howell
Crescent Staff

Zombies: the buzzword for sci-fi drama this fall.

SyFy has introduced a new show from the producers of "Sharknado," set during a zombie apocalypse. A virus has spread throughout the country, wreaking havoc and destroying civilization. The only hope is to take a living survivor with the antibodies to a lab across the nation. What is the infection? ZN1. Zombie virus.

The show, "ZNation," has taken a formidable amount of technical and behind-the-scenes work to launch its first season. Sam Read, a senior cinema and media communications major at GFU, has been a substantial part of this effort.

After Read worked in Los Angeles last semester during an off-campus experience for film majors, he came home to Spokane for a summer job. He was then hired as a voice production assistant for the new show.

"They would shoot all day long and then the runner would bring me all the cards and hard

drives they had on the camera," said Sam. "It would be my job to consolidate all of it, and make sure it was all backed up."

He also hand-created a library of around 500 different sound tracks, including voice effects, which the producers will use for the duration of the show.

"I brought a whole bunch of voice actors in and did voice-over stuff to try and get cool zombie sounds," he said. "So if you listen to the show, it's probably one of my zombie sounds that you're hearing."

Producing sounds for such a show can be challenging because no one knows what a zombie should sound like. Read and his co-workers had to think creatively at times to make the voice acting sound realistic.

The process "was all kind of haphazard," said Sam. "[We used] whatever came out of somebody's mouth and then it actually worked pretty well."

He said one of the most interesting sounds to engineer was a zombie baby in the first episode.

"My partner and I did a bunch of crazy stuff—flipped it

backward, pitched it up...and what you hear on the episode is a product of that," said Sam. "The director wanted the baby to sound like it was scurrying around, so we recorded his rat."

Although he enjoyed creating somewhat unconventional sounds, Sam's true passion is for blending sound effects, music and dialogue into a seamless track for each episode.

"What I enjoy the most about this process is the mixing stage, where you bring all the elements together," he said.

He still occasionally does contract work for "ZNation," but Sam is now focusing on his classes. He plans to graduate in December and continue sound work in Spokane. Although he has the talent and skills for working on feature films in Los Angeles, he would much rather invest in the growing culture of his hometown.

"I want to bring back to Spokane what I've been doing in L.A. and [have] learned in my education at GFU," he said. "Just investing in Spokane as a city—I think that's huge."

"ZNation" airs on the SyFy channel Fridays at 10 p.m.

AC GRANT BURNS JOINS RES LIFE STAFF

By Kelsey Vaughn
Crescent Staff

Community is something that is perhaps taken for granted by many people, both in the world at large and here at George Fox University. There is a sense that community just happens, all on its own. But for Grant Burns, the new area coordinator for Houses and Apartments West, community is a goal to strive towards, a living being that has to be nurtured.

Burns arrived at GFU about a month ago, along with his wife and two children. His passion for residence life and higher education is clear from his history at University of Northwestern in St. Paul, Minn., but also from the excitement he clearly has about his new position at GFU.

"So far, GFU seems to live up to its billing of being a place where everyone is trying to be known," Burns said.

Although he has only been on campus for a month, he said that he and his family have been warmly welcomed, and he has gotten to know many of the students and staff within Houses and Apartments West, as well as other students around campus.

Burns said that he can see himself being here for at least the next three or four years, and that he feels like this is "a very exciting time at Fox right now." He is also looking forward to

not only being a mentor for students, but learning from them as well: "I'm always challenged by the enthusiasm of students, whether it's with their spiritual growth, their professional growth, or just as people."

Of course, being the area coordinator of houses and apartments is much different than overseeing dorms. Burns oversees 16 houses and four apartment buildings, with 12 resident assistants and an assistant area coordinator on his staff. The separate residences are spread out all over the western part of campus.

Rather than being intimidated by this, Burns has made it his goal "to help people feel like they're part of a community while still having a little bit of autonomy." He said that it's important for students to start being known as adults instead of children, and that living in an on-campus house or apartment is a good transition into that phase of life.

Burns's passion for creating community within a university setting makes him ideally suited for his new role in guiding students through this transition. His commitment extends even to his spiritual life; he described residence life as being similar to the Church, as both involve learning to coexist with many different types of people. It's a challenge, but Burns showed nothing but excitement and a willingness to face it head on.

BOOK GROUP DISCUSSES ECONOMICS, POLITICS



Photo by Samuel Hoard | The Crescent

By Britta Walen
Crescent Staff

Twice a month, the American Enterprise Institute (AEI) Executive Council Reading Group discussions are held at George Fox University. They are student-directed conversations under the

supervision of Nate Peach, focusing on topics such as society, politics, and economics.

Peach described the reading group as a way "to give space to thinking and talking about the way morality informs our views of economics and politics," saying the group speaks about high-level questions that do not always have the opportunity to arise in class or in typical social settings.

"Over the summer, I had the opportunity to go to Washington, D.C. with a small group of GFU students and faculty and attend a conference put on by the American Enterprise Institute," said Kaylie Moffat, a sophomore political science major and co-founder of the group. "Three of us were inspired to start an AEI on-campus group in order to find ways to foster discussion about capitalism and free enterprise on the GFU campus."

Students who are interested in being a part of the group are asked to apply; this process is in place for the sake of knowing that students are devoted to the dialogues, not to keep students from taking part. The students are provided with reading material by AEI and then they meet to talk about the material. The discussions are free-flowing and non-structured.

"I don't think these conversations happen very much," said Peach. He emphasizes Christians bridging the gap between politics or occupation and faith. Peach plans to facilitate events for the reading groups by having outside speakers talk at events and a round table for discussion with students.

"A lot of my friends outside of the group either aren't really concerned with economic and political issues or tend to have the same opinions as me," said Moffat, "so the discussion group is, as mentioned before, an excellent place to talk about these topics in detail and hear opinions from a variety of backgrounds and points of view."

"The discussion group is a great way to read about and discuss issues that are important to me without the pressure of a class. It also allows me to hear a variety of opinions."

Peach and Moffat agreed on what they wanted for the group.

"In the future," Moffat said, "we would love to see broader interest in groups like this one, and involvement from a greater variety of majors."

DAYSPRING REUNITES FOR HOMECOMING

By Elizabeth Cranston
Crescent Staff

Homecoming weekend is a time to look to history and heritage, as well as to connect with alumni. This year's homecoming was no exception; reunited for the first time since the early 2000s, the musical group Dayspring "got the band back together."

During the 1990s, Dayspring was a touring acappella ensemble group at GFU. It consisted of about eight vocalists each year, as well as a sound technician, an accompanist, and a director.

"I remember that Dayspring was very popular. It was a big deal to get into the group," said Jere Witherspoon, executive assistant to the vice president.

Thomas Payne, a member of Dayspring from 1996-2000, said "Dayspring represented GFU's student body at university events and in churches and Christian high schools around the Northwest. We promoted [GFU], and strengthened ties between the university and local churches [and] parachurch organizations."

During the 2014 Homecoming Weekend, many former members of Dayspring were brought together for a reunion. They also sang the national anthem at the beginning of the homecoming football game.

This wasn't the first time the group has sung the national anthem at a sporting event. They have "sung the national anthem for the California Angels, Colorado Rockies, Seattle Mariners, Trail Blazers several times, and performed at Disneyland, Six Flags, Magic Mountain, [and] Knott's Berry Farm, just to name a few," said Gary Brown, former director of alumni and parent relations and a "Dayspring Dad" to many members.

Not only did the group rehearse and perform during the academic year, but during the

month of May they would also go on tour.

"The objectives of this tour were to promote GFU, recruit students, and contact alumni," said Brown. "We [went to] every state in the West, going as far back as Colorado and Nebraska."

Several former members of Dayspring have fond memories of their experience with the group.

"Dayspring was one of the best parts of my GFU experience," said Brett DeYoung, a member from 1993-1996. "It was extremely taxing as a musician; we learned a lot of music in a short period of time. It was a very large time commitment. [One of] the most memorable experiences I had was in December of 1995. Dayspring was hired to be a cast of 'Voices of Liberty' at Walt Disney World. We performed as a cast for the entire month and were afforded a 'once in a lifetime' opportunity. As a choir director, I often reference the lessons I learned during that time."

Tanya Morgan, a member during her junior and senior years at GFU, said that "being part of Dayspring was like being a part of a family. 'Most of my college memories center around Dayspring. It really was a wonderful time, led by great people.'"

In 2005, the group was disbanded. Brown recalls that "after President Ed Stevens passed away and the director of the group left, interests went another way. But it was a great era."

"I was very sad when they ended Dayspring," said Witherspoon. "Because of their traveling, they were a great way to showcase and expose people to the university in a positive light. We have that with some of the athletic teams now, but what about the arts?"

Some of the group's recordings can still be found at www.georgefox.edu under the search term "Dayspring."



Cast members rehearse at Valley Repertory Theatre.

Photo by McKayla Phillips | The Crescent

VRT'S PRODUCTION "THE WHIPPING MAN" INCLUDES GFU STUDENTS AND ALUM

By Josiah Thurston
Crescent Staff

"The Whipping Man," written by Matthew Lopez and directed by Caleb Thurston, opened Oct. 10 at the Newberg Masonic Lodge.

Produced by Valley Repertory Theatre (VRT), a local nonprofit, the show featured a conglomerate of George Fox University alumni and current students as well as local artists in this historical thriller about a wounded Jewish Confederate who returns to his Richmond manor to find it occupied by two former slaves.

Founded in 2011, VRT produces four plays per year with the goal of "producing relevant work in order to promote artist and audience growth."

"We also wanted to produce plays that were relevant to Newberg," Thurston said. "[The Whipping Man] is very contemporary." It addresses "relationships. How do we deal with past hurts? How do we relate to one another? How do we deal with corporate sins? [And all] in the context of the immediate post-Civil War."

Two current students are involved in this production. Jeannot Djanga is one of the three actors and Amberly Orr created the sound design for the show. This is not an unusual circumstance for VRT. As Thurston put it, "All of our [permanent] staff are GFU Theatre alumni. We frequently work with juniors or seniors...it's a really generous partnership. It gives actors and designers another outlet and a semi-professional experience and of course

we benefit from their work."

Having worked with VRT in the past, Djanga said, "This time around was just as much of a pleasure as it was last time around. A very positive process for me. This is definitely one of those plays that doesn't let you leave the audience comfortably, without questions in your heart."

"[The play] is good in that in the sharing of my experience as a black man... We aren't a caricature. We have depth to us. It's like, 'Hey, I'm black, but I'm not what you think black is,'" Djanga said.

Part of the reason that "The Whipping Man" was chosen was for the commemoration of the 150th anniversary of the Civil War. GFU history professor Dr. Kerry Irish gave a special pre-show lecture on the historical context of the Civil War, which was sold out a week in advance.

Addressing major causes and effects of the Civil War, Irish focused on the social impact of the war and the way that the Gettysburg Address shaped that change. Of his decision to ask Irish to assist, Thurston said, "Who better to offer that than Dr. Irish? A great performer and storyteller in his own right."

The next show that VRT will be presenting will run the first three weekends of December. "O' Little Town: Stories of Newberg" is the fourth in a series of original pieces produced by VRT based on interviews with Newberg residents. Benjamin Tissell and James Pick, both GFU alumni, will be writing original music for "O' Little Town" (VRT's first musical). More information may be found at www.valleyrep.org.

CHOIR DIRECTOR RETIRES, CHALLENGES STUDENTS TO CONTINUE GROWING

By Amanda Brooke
Crescent Staff

This will be the last year that Loren Wenz, music department chair and director of choral activities, works full time at George Fox University. He will be working part time as department chair for one more year, and then he will be retiring.

"I actually retired thirteen years ago from teaching public school... then I was offered a job at GFU," Loren said. "What I thought I was gonna do the first time I retired was go into church music, and God didn't want me to do that. I interviewed for a job, they pretty much gave it to me, and then they decided they didn't have enough money for the job."

Soon after, Loren found there were different plans at GFU.

"It's been a wonderful combination of being able to

do my faith and also teaching," Loren said. "I can talk about my faith openly and comfortably, and program music for concerts that have a lot to do with Scripture."

Loren said he is most going to miss "the relationships with student and faculty. I've loved working with the faculty and students I've worked with over the past thirteen years." He said, however, that he will not miss "routine."

Loren has made some good memories teaching at GFU for the past thirteen years, but he says some of his best memories are from the beginning of his period here.

"I had the opportunity to build the program here, and not just with the choirs, but also with the majors, particularly music education," Loren said. "I was able to hire the people who I felt were going to partner with me on that, and be not only experts, but really passionate about working with students, and at a

Christian college, and also building a department that expects excellence and shows compassion at the same time."

He challenges the faculty as he leaves to "continue to grow and look at ways to improve the quality of instruction and the opportunities that we give students here. I would like to continually challenge the faculty to challenge our curriculum so that we can attract more students."

He then left a challenge for the students: "I want to see students leave here with a bigger understanding and appreciation for music than what they came here with. College is where you're supposed to grow."

One of Loren's students, Emma Bloomquist, said, "He's dearly loved and I don't think anyone is looking forward to seeing him go. He is going with grace, though, and we all support him. He will be missed; he is choir. He has done so much for the music department."

DOUBLE STANDARDS IN GFU COMMUNITY

EQUAL MODESTY FOR MEN AND WOMEN

By Ashlie Hernandez
Crescent Staff

This year, I am a freshman in the George Fox University. As is the case for many students, this first year is an adjustment: adjusting to being a young adult on my own, making my own decisions on what I believe, what I do, and where I go.

Yet I am still being “strongly recommended” to wear clothes over my bathing suit to the campus Slip-n-Slide, when the majority of the men were hanging their board shorts at their hip bones.

As a Christian-based school, it is understandable to live by the moral standards set by Jesus, but wearing a bathing suit to an event with water doesn't have to stem from immodesty. I believe that my motive for wanting to wear a bathing suit to the Slip-n-Slide was that I didn't want to get my clothes wet. Yet there I was, clothes soaked and wet so I didn't feel out of place or looked down on.

It is understood that modesty is an important value in the Christian community and many other communities, religious or not. And yes, there may be some people who dress the way they do to gain attention from others. But, I feel that the majority of people on campus dress the way they choose because it makes them feel comfortable or confident, so the “recommended dress code” is

an unrealistic double standard.

For example, out of all of the women who went to the Slip-n-Slide to enjoy themselves and connect with other students and faculty, only a few were comfortable enough to wear just the bathing suit. The rest of the women were covered up. And for some, covering up was not a personal choice, but rather one based on the pressure to not be looked down upon.

Almost every man at the campus event didn't have a shirt on, and I'm pretty positive that women were checking out the boys with no shame. So if preventing “temptation” is the reason to dress modestly, then coverings over bathing suits should be across the board.

I wouldn't put myself under the category of a “feminist,” but I do believe that only giving women the impression that they have to cover themselves up because they shouldn't tempt boys to look at them is not okay.

We are young adults in college and most of us are trying to follow Christ's example. As young adults, we shouldn't feel that we are going to be looked down upon for what we choose to wear (or not wear) over our bathing suits.

As a Christian community, we should make everyone comfortable, and no, that doesn't mean wear an outfit close to a bathing suit to class. But people should feel comfortable enough to wear a bathing suit to an event that is water-based.

MUSIC AND THE LIFESTYLE CONTRACT

By Amanda Brooke
Crescent Staff

At events like the 80's Dance or the Glow-in-the-Dark Slip-n-Slide, there has been music played that is extremely controversial because it goes against the moral standards of George Fox University.

Rochelle Owen, a student at GFU, said, “I think that some of the music played at campus events goes completely against what GFU stands for. I remember watching the night Slip-n-Slide and thinking of the music they were playing, ‘Why are they playing this?’”

“GFU talks about and enforces certain lifestyle standards, and these songs totally do not line up with them. Most of the songs are okay, but some songs explicitly portray things that GFU prohibits in their students' lifestyles,” Owen said.

Before attending GFU, students must sign the Lifestyle Agreement. This agreement states we will refrain from the following activities: “theft, lying, all forms of dishonesty, gossip, slander, backbiting, profanity, vulgarity (including crude language), sexual immorality, drunkenness, immodesty of dress, and occult practices.”

There have been multiple songs played in direct opposition to that agreement. At the 80's Dance, “Fancy” by Iggy Azalea was played. This song supports

violence, destruction of property, drunkenness, and sexual immorality. At the Glow-in-the-Dark Slip-n-Slide, “Sexy-Back” by Justin Timberlake was played. This song very clearly supports sexual immorality in detail.

The fact that this music is in direct contrast to the Lifestyle Agreement is concerning. How are we expected to follow this agreement when music is regularly played that encourages us to do things that would break that lifestyle contract? Part of the agreement even includes refraining from crude language: does that mean we cannot sing along to these songs?

This double standard is inconsistent and unacceptable. When an organization expects certain values to be upheld, it must take the high road and be an example. Rather than being a good example, GFU is being an example to lead us away from those values.

GFU has two options. They can begin playing music that can't be found offensive and has values that adhere to the Lifestyle Agreement. Or, they can dissolve the Lifestyle Agreement, and no longer expect those values to be held by students.

This contradiction must be addressed in one of these ways so that GFU's Lifestyle agreement can be truly respected and the university can no longer be seen as having a double standard.

‘STUDENTS FOR LIFE’ ABORTION POSTERS IN BATHROOM STALLS

A table in the Bruin Den informed students of the size and development of human fetuses.

By Joshua Cayetano
Crescent Staff

If you have ever hazarded a glance at various notification boards or even a bathroom door, you probably have seen the pro-life posters complete with their little pieces of contact information.

Maybe even a few of those pieces were noticeably missing.

More noticeable, however, is the presence of these posters in men's restrooms.

Although they declined to comment, it wouldn't be

far-fetched to infer that the sponsors of the posters, GFU Students for Life, believe that abortion is not a gendered issue.

I am inclined to agree.

Culture has shaped the question of abortion into a burden placed solely on the female involved. Students for Life is attempting to break through the veil culture has thrown over the issue of abortion.

Though their efforts are valiant, it has mostly gone unnoticed. I questioned a few male students about the placement of the pro-life posters

and was surprised only one of them knew what I was talking about. On the other hand, the females at GFU have noticed a variety of pro-life posters distributed throughout the campus.

Murray Noble, a freshman who did not notice the posters, said, “It simply isn't effective because the issue of abortion has generally been posed to women. Guys glance over the posters and move on because they feel it does not apply to them.”

It seems as if Students for Life is fighting an uphill battle.

Although changing the

culturally-imposed gendered bias is not Students for Life's sole mission, they are focused on raising awareness and providing resources to everyone.

One of the posters reads “Pregnant?” in big letters. Although this might immediately cause some disassociation between male readers and abortion, those curious enough to continue reading will see the subtitle: “Or know someone who is?”

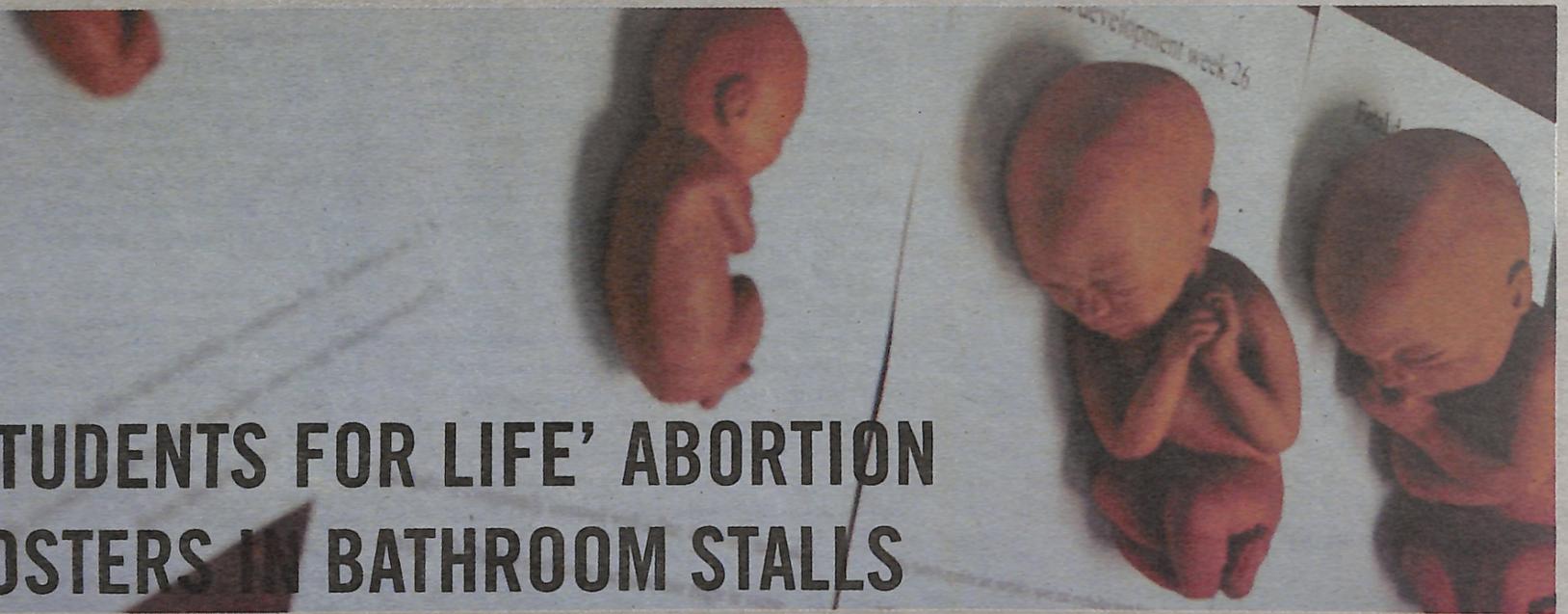
As supported by Students for Life's posters, abortion is not only about the pregnant woman. The ultimate choice may lie with the mother, but

family, close friends, and especially the father also influence her decision.

Here, our sense of community both in Christ and in GFU adds another two layers to the initial responsibility friends have of making sure the mother makes an informed decision. These posters may be the first step to accomplish this.

Today, Students for Life is doing an impressive job of attempting to bring awareness of this prevalent issue to the entire student body, despite fighting an uphill battle.

Photo by McKayla Phillips | The Crescent





Members of the Doctor Who Facebook group of GFU support the show with their wardrobes and sonic screwdriver.

Photo by Samuel Hoard | The Crescent

NEED TO RELAX? DOCTOR WHO IS THE PERFECT MEDICINE

By Heather Harney
Crescent Staff

If you don't know "Doctor Who"...

- 1) Run for your life.
- 2) Don't blink!
- 3) Do everything I tell you, don't ask stupid questions, and don't wander off.
- 4) Listen!
- 5) Remember Rule 1: the Doctor lies.

"I don't know anything about Doctor Who other than all my co-workers talk about it. I wouldn't have known about the show otherwise," said senior Katie O'Larey when asked about the show. "All I know [is] sometimes he is a different person and he travels through time."

I was in the same situation as O'Larey until 2006, when I watched the first episode of the revamped "Doctor Who" titled "Rose." Chris Eccleston played the Ninth Doctor, a Doctor driven by rage. Eccleston's fearlessness attracted me the moment he grabbed Rose Tyler's hand and began to run. And each Doctor since continues running across time and space with different human companions.

For seven years, I have watched BBC America and Netflix in order to get my Who fix.

I am an addict.

I own every season, 15 different "Doctor Who" shirts, "Doctor Who" Yahtzee and Monopoly games, art work, and comics. I find a way to talk about the show every day with

another Whovian on campus.

And I am not alone.

Since show runner Russell T. Davies rebooted the series in 2005, "Doctor Who" has become a global phenomenon.

In fact, "Doctor Who" fans continue to multiply on the GFU campus: Whovians implore friends and family to watch one of the best shows on television. The reality is that "Doctor Who" is more than a show about a 2000-year-old Time Lord from the planet Gallifrey, who instead of dying regenerates into a different person; it is a uniting movement. Both the Doctor and the show challenge fans to be more, do more, dream bigger, believe in themselves, and learn to love running!

I have been asked who my favorite Doctor is but I struggle with my answer. Each version of the Doctor speaks to me in different ways.

I loved the Tenth Doctor, played by the magnificent David Tennent, because of little things: like his inability to ask "what" less than three times in a row, his "oh yes!" exclamation, his fabulous hair, his use of "allonsy," and his brilliant timing. Tennent's best acting came while working with Catherine Tate, who played Donna Noble—the Doctor's best friend and most loyal companion—in season four.

Matt Smith, the Eleventh Doctor, had me at "fish fingers and custard." Smith created a charming, gangly Doctor, known as "Raggedy Man," who attempts to forget his past. The Eleventh Doctor made a red fez

fashionable—at least with his fans. Smith inhabited the Doctor for three glorious years before bowing out and taking his bow ties with him.

And now, the newest Doctor is played by Peter Capaldi.

Capaldi is handsome, Scottish, and a beautiful enigma with a killer wardrobe. Truth be told, I have a mad crush on Capaldi. This new version of the Doctor is curt but with reason. He is still trying to figure out who he is and how he fits in the universe.

Over six million fans watched Capaldi take the helm of the TARDIS on BBC America. I know many Whovians on campus who are enjoying Capaldi's version of the Doctor. Even critics who are unhappy with some of the story lines in season eight admit Capaldi is brilliant.

But why should you watch this show?

You will have inside jokes that never get old. You will find reasons to not blink. You will find yourself looking at plungers with a wary eye. Who doesn't like to see dinosaurs on a space ship? Who wouldn't want to watch William Shakespeare save the world by reciting a rhyming stanza to a lost play that ends with "Expelliarmus!"

If you don't know Doctor Who, please find me or another fan as soon as possible. Let us introduce you to the Doctor, the TARDIS, and an inclusive community. Start with Eccleston as the first doctor to understand the plethora of layers within the dialogue of each show. And be prepared to run!

POPPING THE GFU BUBBLE

By Britta Walen
Crescent Staff

The George Fox University "bubble" is a strange force. It can keep students from being aware of events going on all over the world, and even from what is going on in their hometowns.

"THE 'REAL WORLD' IS NOT ONE SET EXPERIENCE, BUT RATHER AN INDIVIDUAL'S EXPERIENCE OF IT."

Some people enjoy being blissfully unaware of what is going on. There are some perks to being ignorant of what is outside GFU. It is freeing and sometimes healthy to be able to enjoy life without having to worry about too much.

As pleasant as it is to be oblivious about events outside of university, it is important to be aware of what is going on in our world. When people stay unacquainted with current issues, they can become misinformed or ignorant of things we can affect that also affect us.

Ebola is a good example. As students in the greater Portland area, we are not

currently in danger of getting the disease, which spreads through bodily fluids. We do not need to worry about who we kiss out of the fear of getting Ebola, but reporting on the epidemic is a reminder that we should be careful about sharing and touching liquids.

Mason Kriz, a junior political science major, believes students should get off campus more in order to escape the bubble.

"It's easy to become sucked into a bubble and not be aware of reality," Kriz said.

Being aware of current events can also help us become more informed Christians and advocates for helping humanity. Even when we do not have the resources to help others, being conscious of events and spreading the news about them can help. If we know what is going on, we can be more prepared in our reactions to similar situations we may go through.

Kale Kiaunis, senior, said, "The 'Real World' is not one set experience, but rather an individual's experience of it, therefore the bubble cannot really shield you from it."

We can choose to be ignorant of current events and issues or we can choose to be an active part of communities outside of GFU. When we make an effort to know what is going on, we become more rounded and educated for the future. That can only add to the college experience.

NEW CLUB ADVOCATES HUMAN RIGHTS

By Heather Harney
Crescent Staff

The newly approved Amnesty International Club (Amnesty at Fox) is the first chapter in Oregon to be at a Christian University.

Each week, members address a human rights violation in order to promote awareness and action. All students are welcome to attend the meetings.

"Amnesty International is the biggest human rights organization in existence, said Megan Westby, vice president of Amnesty at Fox. "Their goal is to go where human rights have been violated—they don't care about politics or religion."

Amnesty International has 3 million members, activists, and supporters in over 150 different countries.

Amnesty at Fox hopes to create awareness of the global violations on campus so students can begin to defend human rights.

"This club is an opportunity to get involved and an opportunity to start the work now. You can't change things without people," said MaryBeth Piper, member of Amnesty at Fox. "I have a heart for stopping human rights violation, in particular child soldiering. We have a huge opportunity to let people know about the injustices around the world."

The club hosted a discussion on Christians and the death penalty earlier this month. Their next event will

take place in November with a focus on the International Violence Against Women Act. Amnesty at Fox will be lobbying congressman and senators as well as talking with students about violence against women in other cultures while also addressing what "human rights" mean.

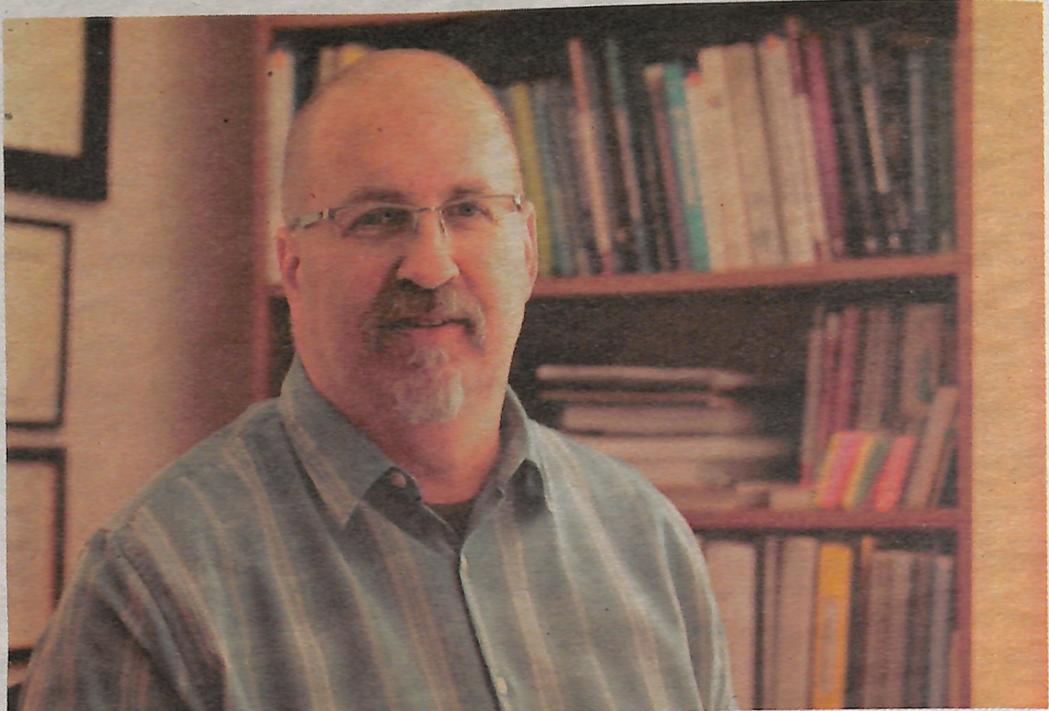
The officers are planning to attend the Amnesty International Regional Con-

"WE HAVE A HUGE OPPORTUNITY TO LET PEOPLE KNOW ABOUT INJUSTICES"

ference in Albuquerque in November. At the conference, the officers will learn more about Amnesty International's campaigns and bring that awareness back to campus. They are currently waiting on their budget to be approved by the ASC.

"The mission statement of Fox is to change the world for Christ," said Jeremiah Laplante, club president. "What better way to change the world for Christ than to look at human rights through a Christian perspective and saying this [human rights violations] is wrong because you are hurting the Imago Dei, God's creation."

Amnesty at Fox meets every Wednesday at 5 p.m. at Center Street House.



Clifford Rosenbohm is the new director of the Master's of Social Work Program

Photo by Samuel Hoard | The Crescent

ROSENBOHM HEADS MSW PROGRAM

By Josiah Thurston
Crescent Staff

With the inauguration of George Fox University's Master's of Social Work (MSW) program comes a slew of new responsibilities and considerations for Clifford Rosenbohm, the program's director.

Whether holding open houses for potential applicants to meet and mingle with MSW faculty and staff, or coordinating with the Council on Social Work Education to receive accreditation, Rosenbohm is getting the job done.

Until this year, Portland State University had the only MSW program in Oregon. Now George Fox University and Pacific University are both in the process of starting a new program for the fall of 2015.

Although Rosenbohm said that the program has been a part of the long-term plan "twenty years ago, at least," much of the

work to achieve full accreditation has and will continue to occur in the next few months.

Rosenbohm expressed his vision for the MSW. "We want to be a program that prepares people of faith for practice... at all levels."

In addition, he believes that "people coming from faith backgrounds... are more resilient because of their faith."

As far as the usefulness of an MSW, Rosenbohm said that the MSW is a "terminal practice degree," which means that almost any social work career does not require any further education than the master's. Unless teaching at the college level like Rosenbohm himself, students will not require a doctorate to achieve a successful career.

Emphasizing the importance of the hands-on approach in learning for social work, he said, "We can talk about it...but I think it really comes alive when you have the practice pieces."

Also, Rosenbohm repeatedly mentioned that social work is "such a broad field. You'll find us in hospitals. You'll find us in schools. You'll find us in child welfare. We want people to be able to function and work ethically and competently in all of those areas."

After their first open house, held to promote the program, Rosenbohm reported a total of about "nine or ten" applications received. However, by the end of the application process he hopes to have closer to 200 applicants, of which he hopes to accept 30 for the program. For an update, "You'll have to check back with me in January," he said.

With the possibility for Advanced Standing entry for students who have bachelor's degrees from GFU or other properly accredited undergraduate programs, applicants to the GFU MSW program have the opportunity to complete the degree in ten months.

FALL RETREAT TO FOCUS ON TECHNOLOGY AND CULTURE

By Denny Muia
Crescent Staff

The annual fall retreat is scheduled to begin Friday, at the Twin Rocks Friends Camp (TRFC) in Rockaway Beach, Ore.

The retreat, originally an ASC undertaking, is now run by the Office of Spiritual and Intercultural Life (SpIL). It is meant to promote closer community at George Fox University, while providing a rest from the everyday college experience.

"We're carrying on that student-led tradition to stop in the middle of the bustle, to remember that we're a Christ-centered community," said Rusty St. Cyr, university pastor. "[We want] to get away from the routine for a second, and to see what God might inspire in us."

The theme of this year's retreat is "Playing with Fire," which is a look at how we use technology and how technology is shaping our culture. The retreat's speaker, Doreen Magee, is a licensed psychologist based out of Portland.

"I am very excited about Doreen," said St. Cyr. "She's a tremendous speaker, and a leader in the area of taking care of our souls, and stewarding technology."

The goal of this retreat is to spend time together as a student body. According to St. Cyr, the SpIL staff wants to make it more than just another chapel. "We treat meals together as important, the hikes and the beach are important. We're trying to integrate that into a spiritual retreat."

"[Twin Rock's] location on

the coast is from the beginning, to the end, a testament to the world in which God has given us to escape the things of the world that keep us from making Christ the center," said Joshua Garcia, SpIL intern. "TRFC is completely removed from the bubble of Newberg and even the greater Portland area."

The retreat typically has an attendance of around 150 students, although last year's was almost 250.

Freshmen and transfer students are especially encouraged to go, as there will be many opportunities to integrate into the George Fox community. Students are expected to drive or find rides to the retreat on their own. Registration is open until Nov. 6 and signups are available in the Bruin Den from 11 a.m. to 2 p.m.

COMM CLASS CONTINUED FROM PAGE 1

"For some, we found they actually have good comm[unication] skills but they don't know it," said Jones. "Others tested low because they don't have the tools, and so they will then be taught and given those skills that they need."

In addition to the weekly group meetings, the capstone students must also meet with their assigned students outside of the classroom.

This will allow more of a relationship and further assessment of the students' needs.

The program started with Jones partnering with the principal of Newberg High School, doing research on the link between at-risk students and communication arts

deficiencies.

Last year, the principal moved to CVMS and Jones' program followed, and became part of his capstone class.

"I'm really excited to see improvement," said Potter.

"Whether that's just like growth as an individual over the course of the next two months, or actual willingness to communicate. Because every middle schooler needs mentorship, and if I get to be a little part of that, that's really neat."

The program will last until the end of the semester. Jones will be on sabbatical in the spring, but in the fall he will be looking to continue the project in some form.

"I think the benefits to our students have been too positive to not continue," said Jones.